

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3910.

SATURDAY, OCTOBER 4, 1902.

THREEPENCE  
REGISTERED AS A NEWSPAPER

**LONDON TOPOGRAPHICAL SOCIETY.**—The FOURTH ANNUAL MEETING will be held in the ROOMS of the SOCIETY of ANTIQUARIES, BURLINGTON HOUSE, on WEDNESDAY, 15th inst. The Chair will be taken by the Right Hon. the EARL of ROSEBURY, K.G. President of the Society, at 5 p.m. Applications for Tickets should be addressed to the Hon. Secretary, **BERNARD GOMME**, 16, Clifford's Inn, Fleet Street, E.C.

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SATURDAY, OCTOBER 4, 1902.

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## LITERATURE

*Memoirs of Sir Edward Blount, K.C.B.*  
Edited by Stuart J. Reid. (Longmans & Co.)

SIR EDWARD BLOUNT is a fine old English gentleman, who has entered his ninety-fourth year with his faculties and vigour unimpaired. He was born in 1809, the remarkable year which produced Gladstone, Tennyson, and other celebrated Englishmen. He has long survived his contemporaries, and has lived a life of exceptional interest, of which by far the greater part has been spent in France. For more than eighty years, ever since his early boyhood, he has been associated with a great number of notable Englishmen and Frenchmen, most of whom have passed away. He has been a close spectator of historical events in the lands of his birth and of his adoption. In the coronation year of King Edward VII. he can make the unique boast that he witnessed the coronations of George IV., William IV., and Queen Victoria. In France he was one of the founders of the first railways constructed in that country, he was present at the Revolution of 1848, and he was shut up in Paris during the siege of 1870-1. The reminiscences of such a patriarch ought to be a document of the highest permanent value to the historian of the nineteenth century; and so they would have been had Sir Edward's intelligence and memory been supplemented by the collaboration of a capable editor. As it is, this volume of memoirs is a monument of careless and ignorant editing. The aid of a person acquainted with the history of France and of England in the nineteenth century was essential to the successful construction of such an autobiography, as at ninety-three the most accurate memory sometimes fails. The editor employed by Sir Edward Blount has not only taken little pains to verify historical dates and facts which are within the reach of every one having access to books of reference, but he has not even the qualities of a good proof-reader.

Before pointing out some of the interesting features of the book, which indicate how valuable it might have been made, we will mention a few of the examples of bad editing which justify the strong observations we have felt bound to make. Sir Edward Blount, who is an Englishman of good family, is made to speak of Lord Augustus Loftus, the well-known ambassador, as "Lord Loftus," and of an equally well-known daughter of Sir Robert Peel as "Lady Emily Stonor." He says that he knew the last Duke of Cleveland as "Lord Henry Vane," instead of as Lord Harry Vane, Henry having been the name of the eldest brother of that family. Mr. Brassey, the contractor, we are told, was thirty-three years old in 1836, and only sixty-five in 1870. M. de Montalivet, the minister of Louis Philippe, is also called Comte Montalivet, without the *particule*. The war indemnity paid by France to Germany is said to have been 200,000,000 francs on one page and 200,000,000 sterling on another. The country seat of Sir Edward Blount's relatives the Jerninghams is spelt "Cotessy" instead of Costessy; General Bedeau is called "Bedau"; and Sir Edward Malet's name is spelt "Mallet." Sir Richard Wallace is said to have been knighted for his generous work during the siege of Paris, whereas he was made a baronet. Even Sir Edward's own knighthood is antedated nearly thirty years, as in the personal narrative of an engine-driver on the Western Railway of France describing the Revolution of 1848, "they said that a train had not long gone before us, with Sir Edward Blount on the engine." After that it is not surprising to see Mr. Jesse Collings described as a "noted agriculturist," or to hear that the Cercle de l'Union is still "exclusive," although that once famous club fell on evil days in the last twenty years of the nineteenth century.

The historical blunders are much graver. Sir Edward is said to have left Oscott "at Midsummer, 1827," and to have been placed by his father in the London office of the Provincial Bank of Ireland. While he was a clerk there he was "sent on one occasion" to Cork, a journey which in 1827 must have taken some time. After that he "entered the public service as an *attaché* at the Home Office during Canning's short-lived ministry." But Canning died on August 8th, 1827, only six weeks after young Blount left Oscott. Sir Edward, however, has a chronology of his own. "I quitted the Home Office," he says, "on the death of Mr. Canning in 1828, when the Duke of Wellington's ministry came into power"; the facts, of course, being that on Canning's death in 1827 Lord Goderich became Prime Minister till January, 1828, when he was succeeded by Wellington. Sir Edward is then made to say that

"with the first Lord Cowley, who succeeded Lord Normanby when Napoleon III. proclaimed himself Emperor, I had very few opportunities of coming into contact."

This is not surprising, as the first Lord Cowley died in 1847, more than five years before the Second Empire was proclaimed. He proceeds:—

"Just before the outbreak of the Franco-German War.....my efforts to impress Lord Cowley with the gravity of the situation were unavailing. The Ambassador merely replied that there was no occasion for alarm."

Is it necessary to say that the second Lord Cowley left Paris several years before the war, being succeeded by Lord Lyons at the British Embassy in 1867? The blunder is all the more inconceivable as in the volume there are continual references to the conduct and movements of Lord Lyons during the war, Mr. Blount having been appointed acting British Consul in Paris during the siege. Sir Edward's reminiscences of the Monarchy of July are full of interest, but they, too, are marred by the same inaccuracy which, though of little importance to the general reader, renders the book valueless as a work of reference. Thus he says that M. Laffitte was Minister of Finance in Louis Philippe's first ministry in 1830, the fact being that the celebrated financier was Minister without portfolio, Baron Louis being Minister of Finance. Again, in explaining the causes of the Revolution of 1848 he speaks of M. Teste as "Ministre des Travaux Publics" at that period. But that unfortunate politician, who was indicted for corruption, retired from office in 1843. Sir Edward describes him as having "begun life as a woollen manufacturer in Normandy," while contemporary records say that it was as an advocate in the south of France that he began his career.

It is with sincere regret that we are compelled to draw attention to these careless errors, of which the book is full, as, in spite of them, it remains an autobiography of considerable interest which throws many an instructive sidelight on things which now seem a long way off. Thus, in the first chapter, it is interesting to note that the son of a Catholic gentleman in the reign of George III. "was sent between the age of six and seven to a grammar school at Rugeley kept by the vicar of the town." This tolerant start in life seems to have had its effect on the character of Sir Edward Blount, who throughout his reminiscences always refers to other religions with the greatest liberality. His subsequent training at Oscott was, he says, "so hard that I am tempted to compare it to the picture which Charles Dickens gives of school-life at Dotheboys Hall." His description of crossing the Channel in the late twenties, when the passage often took eight hours, throws a light on a state of things which his enterprise soon helped to remedy. It was in 1838 that he undertook to raise capital in England towards the construction of the line from Paris to Rouen, and from that date until 1894, when he was driven by Anglophobe politicians to resign his position as chairman of the Chemin de Fer de l'Ouest, his name was closely associated with railway development in France. Traffic was small at first, one of the difficulties being the objection which the French public had to travelling through tunnels. "I have seen," he says,

"at the entrance to one of the principal tunnels on the Rouen railway, a number of people getting out of the train to go to Evreux, rather than take the direct road underground."

Once he went with a deputation to the Prince-President to ask that the postal service should be sent from Dover to Boulogne instead of to Calais:—

"M. Adam, Mayor of Boulogne, was the head of the deputation, and it so happened that

he was the very man who had arrested Napoleon when he made his descent with the tame eagle on the French coast. Napoleon recognized him, and said as he shook hands, 'I hope you are not coming on the same mission as before.'

Sir Edward had little love for Napoleon III. "My sympathies," he says, "were always with the House of Orleans, and I had the honour of paying my respects to Louis Philippe in exile. I remember one day at dinner at Claremont that the king said: 'If it were not for the generosity of the Queen of England, I should not have either this house to cover my head, or the plate or anything which is on the table.'"

an anecdote which it may be hoped will catch the eye of the Duc d'Orléans.

The pages describing the siege of Paris are full of incident, but we have no space to make any quotations from them. We will conclude our review of this interesting, but unsatisfactory volume by citing the testimony of this English banker, brought up in the school of Michel Chevalier and Léon Say, whom he has long survived, to the financial genius of Gladstone: "England owes to Gladstone, more than to any other man, her present magnificent financial position."

*Books on Egypt and Chaldaea.* Vols. IX.-XVI.—*A History of Egypt.* By E. A. Wallis Budge. 8 vols. (Kegan Paul & Co.)

THE first thing that strikes one at the sight of these modest-looking volumes is the extraordinary indifference of our rulers towards literary matters. Egypt is now a dependency of England, and has not become so without the expenditure of both English blood and English treasure. Had she passed—as at one time seemed likely—into the possession of France the present work would have been published at the expense of the Republic, either directly or through one of the institutions subsidized by it, such as the Musée Guimet. In either case its author would have been able to draw upon all the typographical resources of the *Imprimerie Nationale*, and, as money would not have been so much considered as the production of a thoroughly gorgeous book, we should have seen it adorned with magnificent heliogravures and the other latest forms of "process" illustration. Had Egypt, in like manner, fallen into the hands of Germany the work would probably have been no more artistic in form than at present, but it would have been published at the Government's expense and have appealed directly to scholars, the greater part of it being probably occupied by the discussion of those philological problems in which Egyptologists, and especially German Egyptologists, delight. As it is, Dr. Budge, although the curator of one of the finest Egyptian museums in the world, is obliged to throw himself for support upon the greater public which loves above all things a cheap book, and to content himself with a few woodcuts for illustrations, and a text issued at a price which at one time would have been thought inadequate for a three-volume novel. That this entails the resolute avoidance of all discussion and of anything like authoritative pronouncement on many controverted points will at once be seen.

Whether this is an unmixed evil, however, may perhaps be doubted. The truth is that the materials at hand for a complete history of ancient Egypt, although they may collectively appear considerable, are yet relatively very few. The empire of the Egyptians flourished before the dawn of systematic history, and anything like a regular chronicle of events, such as was familiar to the Greeks, and even to the practical and business-like Assyrians, was entirely foreign to their dreamy and mystical character. Moreover, the inscriptions which have come down to us were all the work of priests, who looked upon the secular history of their country as of no importance compared to the praises of the particular god whom they were for the time being interested in exalting, and it is only when we come across the epitaph of some architect or general who was the servant of several kings in succession that we get really satisfactory evidence as to the dates and order of the various reigns. Had it not been for the Greek kings who ruled Egypt after her downfall, nothing like even a list of the dynasties of the Pharaohs would have been possible; and when we consider that these extended over a period of at least four thousand years it will be seen that any monumental confirmation of the Greek history of Egypt must be relatively scanty. An attempt to fill the many lacunæ left in this is really the only service that the most scientific historian of Egypt can render us, and all that we can demand of him is that his efforts in this case shall be at once cautious and dictated by no racial or other prejudice. In all these respects it will be found, we think, that Dr. Budge has most worthily performed the task imposed upon him, and that his history of Egypt will prove a thoroughly trustworthy guide to the general reader. This is the mark at which he has apparently aimed, and it is perhaps more to his credit that he has done so than if he had allowed himself to be lured into more ambitious fields.

The history that he here unfolds begins with a time before the coming of the Pharaohs, when the Nile valley was, according to him, inhabited by an African non-negroid race enjoying a relatively high culture, living in huts made of reeds, and apparently unacquainted with the art of writing or the use of metals. They dressed, he thinks, in skins, and buried their dead in the "contracted" position of which the Neolithic mummy lately put on exhibition at the British Museum is a conspicuous example. They were invaded about 4,500 years before our era by Asiatics coming from Southern Arabia, and entering Egypt near the modern Kosseir and the ancient Koptos. These invaders were armed with metal weapons, which easily prevailed over the flint arms of the aborigines, and they introduced with them a new civilization and a script which were both connected, directly or indirectly, with those of Babylonia. By the end of the third dynasty, or about 3700 B.C., the amalgamation between conquerors and conquered had become as complete as that between Norman and Saxon in the reign of Edward IV., and henceforth they formed but one nation. The union was marked, as it often has been in the history of nations, by a period of great activity,

during which the Pyramids were built, and the main features of the religion organized on the lines that endured as long as the Egyptian monarchy. But by the end of the sixth dynasty the central governing power seems to have become enfeebled. We know hardly anything of what happened after this until the rise of the eleventh dynasty at Thebes, where they seem to have reigned with all the power and with all the vigour of their predecessors at Abydos and Memphis. Their successors of the twelfth dynasty not only imitated, but even surpassed them, and extended their empire over Nubia and the Soudan, perhaps as far as the third cataract. But in doing so they exhausted, in Dr. Budge's opinion, the resources of their country, and in the result their successors found themselves unable to resist the invasion of the Hyksos, a Semitic people who conquered and held Egypt somewhere about 2000 B.C. and adopted the language and manners of their new subjects. Thenceforth all is chaos, and no satisfactory attempt can be made to present a continuous picture of Egyptian history until the rise of the seventeenth dynasty about 1750 B.C.

At this, which is really the turning-point of Egyptian history, Dr. Budge introduces a startling innovation by asserting that a family of kings or princes, generally known from their "Ra" or solar names as the Antefs, who have hitherto been assigned by most Egyptologists to the eleventh dynasty, in truth belonged to the seventeenth dynasty, and reigned at Thebes for a century and a half before Ra-sequen, the first prince who is credited with rebellion against the Hyksos yoke. Consideration of the evidence that he produces has convinced the present writer that Dr. Budge is right, but his views on the subject are not likely to be universally accepted, and this is about the only part of the book which touches on controversy. However the question may finally be decided, there is no doubt that the princes of Thebes headed a rebellion against their Hyksos overlords, that the latter were expelled from Egypt after a sanguinary struggle, and that the old Egyptian monarchy was re-established as far as was practicable in the persons of the Theban deliverers. Yet, after all, it was a changed Egypt over which they ruled. The old feudal constitution, which gave great power to the lord of the nome or province, seems to have gone beyond recall, and in its place was set up a highly centralized government depending on the despotic will of the Pharaoh and, of course, on his advisers. Moreover, the priesthood, which, as Dr. Budge states, hardly existed as late as the sixth dynasty, and was certainly not highly organized under the twelfth, now quickly attained to a power which enabled it in time to bring about the ruin of the country. Although the conquerors of the Hyksos carried their victorious arms into Nubia, Syria, and Palestine, which they held under tribute for a considerable period, it was the officials and priests who benefited the most by the influx of foreign gold thus produced. Amenophis IV.—or Khuenaten, as we are glad to find Dr. Budge calls him—did indeed rebel against the priests of Amen, and set up his famous "heresy of the disk." But they proved in the long run to be too strong for him, and it was in his day that Egypt lost, for the



first time, the greater part of her foreign conquests. Although this was the age when Egypt most distinguished herself by her luxury in artistic matters, the seeds of decay were already sown, and Dr. Budge is amply justified in attributing the great renown of Rameses II. and the kings of the nineteenth dynasty more to their mendacious boasting and usurped honours than to anything they did to extend their borders. The attempt to seize the supreme power by the priests of Amen under the feeble Ramessids led to the peaceful division of Egypt into two kingdoms of North and South; and when the Libyan soldier Shashanq or Shishak again united all Egypt under one crown, the priest-kings of Thebes fled to Ethiopia, whence they later returned with an army of aliens, apparently of Abyssinian blood, who for a short time enslaved the fatherland. The war which followed gave the fierce Assyrians the opportunity to impose their yoke upon Egypt, and although the fall of Nineveh afforded the native princes a last glimpse of independence, their Persian successors effected a more permanent conquest and ruled as Egyptian Pharaohs with the help of the priesthood, crushing in turn one rebellion after another until the coming of Alexander. In the division of Alexander's empire Egypt fell to the lot of Ptolemy, and although the wise rule of this king and his immediate successors not only gave prosperity to Egypt, but also proved to be unexpectedly conservative as to the old Egyptian ideals, the distinctive characteristics of Egyptian nationality gradually died out, and Egypt never again was ruled save by kings of alien blood. Dr. Budge's history closes with the famous Cleopatra, after whose death the country became a mere milch-cow for the Roman empire.

To have succeeded in presenting a clear and lively picture of these events is in itself no light undertaking, and Dr. Budge may be congratulated upon the thoroughness with which it has been accomplished. Some slight mistakes have crept in, as when he speaks of both twelfth and eighteenth dynasty times as "the Golden Age of Egypt." He seems in some confusion of mind, too, as to the claims of the famous queen Hatshepsut, of whom he says in one passage that "the interests of the country suffered in no way through being in her hands," and in another that "the policy of Hatshepsut had brought in its train serious trouble," and that all the dependencies of Egypt had shaken off allegiance to her. Why Dr. Budge should have preferred to give us quotations from Herodotus, Diodorus, and other Greek authors in sixteenth-century translations, which, however quaint, are neither accurate from the scholar's nor easy reading from the general reader's point of view, it is impossible to guess. But these are slight faults which are only worth mentioning because some of them at least can be easily corrected in future editions. Neither do we notice one or two small points on which perfect agreement has not yet been reached by Egyptologists, but on which Dr. Budge's opinion is at least as likely to be right as that of any one else. To the reader who is anxious to obtain a clear and unprejudiced view of the history of what is perhaps the most wonderful country

in the world this book can be recommended as both readable and trustworthy, and we shall be mistaken if it does not in a short time become the standard work on the subject.

*John Ruskin.* By Frederic Harrison. (Macmillan & Co.)

It was high time that the name of John Ruskin should figure in the series of "English Men of Letters," for we agree with Mr. Harrison that there was room for a plain, accessible volume of this sort. It aims, we are told at the outset, at condensing the story of the master's life and denoting his place in English literature. In the first of these aims Mr. Harrison has been brilliantly successful, and he deserves to be congratulated on the manner in which he has made use of the vast mass of material which Ruskin himself, not to mention his friends and biographers, has given to the world. In addition, he is able to contribute from his own reminiscences a vivid portrait of the great writer:—

"I recall him as a man of slight figure, rather tall [he was 5 ft. 10 in.], except that he had a stoop from the shoulders, with a countenance of singular mobility and expressiveness. His eyes were blue and very keen, full of fire and meaning; the hair was brown, luxuriant, and curly; the brows rather marked, and with somewhat shaggy eyebrows. The lips were full of movement and character, in spite of the injury caused by the dog's bite in childhood. His countenance was eminently *spirituel*—winning, magnetic, and radiant."

But Mr. Harrison does not seem to have succeeded so well in the endeavour to denote the place of John Ruskin in English letters. This failure is chiefly due, in our opinion, to the fact that Mr. Harrison greatly exaggerates the importance of Ruskin as a social reformer, and proportionately depreciates the overwhelming excellence of the author of 'Modern Painters.' We mean not that he depreciates in so many words this, Ruskin's chief and typical work, but that such is the effect of the scale on which he deals with the various portions of the life and works.

The ordinary conception and appreciation of Ruskin are so much hampered and obscured by the wild talk and contradictions of his later years that it is worth while to insist that his true life's work was completed by the year 1860—the year in which the fifth volume of 'Modern Painters' appeared, and the first of the papers afterwards included in 'Unto this Last' was published. For we are not to be persuaded by Mr. Harrison, any more than by Ruskin himself, that the last-named work "is the most serviceable thing" he ever did. It is true that the results of his excursions into political economy may be observed not only in the handbooks of that science, but even in the streets of London. Yet, so far as serviceableness is concerned, we should place 'The Seven Lamps of Architecture' and 'The Stones of Venice' first, for there we find more suggestions which have had permanent effect, whilst, so far as achievement is concerned, 'Modern Painters' is infinitely the greatest of his works. Fully to appreciate how great it is we ought, no doubt, to have lived in the

dark ages of the Victorian era; the present generation starts in matters æsthetic where Ruskin left off. Social reformers, after all, are not so rare; you may find them thick as mushrooms—thicker, in fact—any Sunday in Hyde Park. Ruskin was vehement, voluble, nobly distressed, wildly and splendidly generous, when he found himself face to face with social problems; but, from the point of view of enduring literature, his rank as an English man of letters will be determined not by the mere quantity or enthusiasm of his later discursive outpourings, but by the fine observation and originality of exposition enshrined in 'Modern Painters,' 'The Stones of Venice,' and 'The Seven Lamps of Architecture.'

That very quality of discursiveness, which afterwards became a vice with the author, helped to give to 'Modern Painters' its peculiar virtue, and to make it not merely an exhaustive criticism of certain painters and their methods, but also an important treatise on æsthetics. It is impossible to summarize such a work, and the would-be cultured person who goes to this or any other book on Ruskin expecting to find there a short manual of Ruskin's views will be grievously disappointed. He is a writer who cannot be abstracted, and cannot therefore be "crammed." But as Mr. Harrison has very fully exposed the master's habit of contradicting himself, he would have done well, we think, to point out that with him vehement censure is often merely a rhetorical method of enhancing the praise he bestows on something contrary, and often an ironical means of expressing his indignation with social conditions which permit the existence of what he blames. His praise, we should say, is always sincere and generally deserved; his censure frequently exaggerated for a purpose.

With reference to the Oxford lectures of 1883 Mr. Harrison makes the following criticism:—

"It was violent injustice of this kind, with incessant self-contradiction and incoherence, deepening all through the perturbed period of Ruskin's life (1871-1886), which alienated men of sober and solid thought. 'A voice crying in the wilderness' was a part legitimate enough for one who chose to face all its pain, as did Coleridge and Shelley, Carlyle and Tolstoi. But a University Professor of Fine Art had duties of a specific kind, and had accepted a task in an organised body of teachers. To make pictures and painters mere texts for a religious and metaphysical propaganda exclusively his own, to denounce and ridicule his colleagues conducting their special studies, and to make his chair a pulpit for a Neo-Christianity or Palæo-Catholicism of his own invention, was unfair to the founders and managers of the trust whose name he accepted."

With the first part of this criticism we entirely agree. Continual indulgence in the habit of discursive comment and the use of the wealth of illustration at his disposal had by that time rendered the lecturer incapable of sticking to one point and calmly reasoning it. The abnormal sensitiveness of his nervous organization had been fatally overtaxed. He was no longer complete master of his mental balance. But the electors to the Slade professorship must have known this. They had had their warning in 1879. It seems to us, therefore, wrong to speak of Ruskin as doing an



injustice to the founder and managers of the university chair. If any one must be blamed, it should rather be the electors themselves and those friends of Ruskin who, when he was just recovering from the cerebral disturbance which had obliged him to resign in 1879, urged him once more to subject himself to the over-stimulus of public life at Oxford.

If we could grant the correctness of Mr. Harrison's view as to the importance of Ruskin's work as a reformer, there would be little fault to find with this book, which is admirably clear and eminently readable. The addition of a list of Ruskin's writings would, however, have greatly improved it. Nor would a more careful and elaborate examination of the author's style have been out of place in a volume of this sort. Mr. Harrison shows that he appreciates that style, and, after a French critic, notes the great influence which Ruskin's study of the Bible had upon his writing; but a close analysis and a critical consideration of Ruskinian prose would decidedly have been welcome. It was scarcely to be expected that we should not occasionally be reminded of the teachings of Auguste Comte, but in fact he is referred to with somewhat wearisome iteration as anticipating Ruskin's ideas "in a world where, as Auguste Comte has said, all things are relative." This is King Charles's head with a vengeance. If the doctrine of relativity is to be referred to any author, surely Heraclitus and Plato have a much earlier claim. We have noticed a few minor blemishes in the work. It adds little to our appreciation of John Ruskin to be told that Mr. Harrison himself witnessed a magnificent sunrise in the Alps in 1851 (p. 204). Among occasional lapses of style we must protest against "in the Papist vein" being used to signify "in the manner of Pope." "The house.....houses some exquisite remnants" (p. 159) is another clumsy phrase. Still, as a whole, Mr. Harrison's writing is excellent for its purpose here, informed with humour as well as knowledge, condensed without being congested.

*The Elements of Mind: being an Examination into the Nature of the First Division of the Elementary Substances of Life.* By H. J. Brooks. (Longmans & Co.)

This book is a new theory of mind. The prolegomena deal with the well-worn suggestion that vices are but virtues in excess, and upon this is based the statement:—

"The hypothesis thus presents itself that there can be no elementary (original) sin; that, so far from there being evil originally in man's nature, up to a given point all his nature is good; but beyond that point all is evil."

We can trace back, the author says, individual virtues or vices to their first stages as initial promptings discovered to be of the simplest character, and these "individual initial promptings" are "the elements of mind." "Modern scientists generally agree that life is comprised of mind, matter, and force." Not very modern, we think, for the physicist talks now of non-matter in motion, and speaks of force as one of those fetishes which mathematical physics had best dispense with. "I do not claim originality for the idea that there is no evil in man's nature,

and that good is only the mean between two extremes, but I claim originality" for the view that "evil is nothing else than certain combinations of the elements of life being allowed temporarily to occupy a dominant position in the brain, detrimental to the organism." We are therefore, it would seem, forced to the position that the well-being of the individual organism is the criterion of morality. It is not necessary to expend serious argument on this, nor do we altogether see what precise relation the author's ethics have to his psychology. This latter science, he thinks, has made least progress, for its professors have not reduced mind to its elements. "This is what, thanks to a fortuitous accident, I claim to be able to do." The individual initial promptings are these elements, "all thought, emotion, will, intellect, instinct, virtue, vice, &c., being secondary combinations of these elements." But have psychologists been quite so remiss in their analyses? The modern complaint seems to be that one school, at least, has been too atomistic. We do not, indeed, suggest that psychologists have regarded individual initial promptings as the most convenient elementary substances, and we doubt whether they will do so. We agree with the author that the workableness of a system of elements is the best test we have, in one way, for their existence. But does his scheme stand the test? Is it not, in a degree, a recrudescence of phrenologizing? In his table of analysis of feelings which suggest fundamental difference we have *Awe*, *Tenderness*, *Disgust*, *Love*, and conclude with the *Perception of Space*. In these feelings there are separate immutable essences, and "if there be a given number of fully developed feelings there must previously have been the same number of them undeveloped." In one way we think the work is useful, for there is an attempt to discredit the "pure ego" whose purity seems to depend upon its vacuity; on the other hand, there is good criticism of the theory that unity of mind is not merely a resultant from competing individual elements. We read now and again of experiments to which the writer seems inclined to introduce us, but we do not get them. On p. 75 we find: "There is no fundamental difference between a sensation, a thought, an emotion, and a feeling; continuous thought is only a continuity of emotions." If this new theory requires us to use terms in these senses, it is in all probability foredoomed to failure. On p. 77 there is a retrogression from modern psychological standpoints: "It appears to me that the flow of reason, the continuity of thought, the production of emotions and feelings, are due to association." On p. 122 we have, "Will and mental power are alternative terms." Whilst much of the author's criticism is rightly directed against that view of "will" which dissociates it from feeling and belief, and erects it into a quasi-external controlling power, yet we do not think his case is strengthened by such expressions as the above. The chapter on "Memory" is interesting, partly, perhaps, because serious argument is advanced against the brain as a "storage place" of "thoughts, impressions, and sensations." But are we so very far from this view if we accept the author's

own? Memory, with him, is the reformation of combinations of the elements which had previously been formed. "Memory has two peculiarities: either it is visual, or it pursues its course in sequences, apparently without effort." But is there no sequence in visual memory? and why should auditory and motor memory be omitted if visual memory is mentioned? There is much to be learnt from the examination of these different kinds of memory both in civilized and in backward races, and we hope for good results from the research which is being carried on.

Mr. Brooks does not believe in the inheritance of acquired traits. The Weismann theory, however, attributes an independence to the somatic and reproductive cells which is contrary to the general working of nature. But though the habit is not transmitted, there is something which is:—

"Acquired habits are not a cause of fundamental change in the organism. They really mean no more than that certain of the greater mental elements have combined, and learned some particular actions. But their intelligences (combinations of greater mental elements) after combination are the same as they were before, and it is only these *a priori* intelligences which can be transmitted, and not their combinations."

Now this means either that there is no transmission in the ordinary sense, or that there is more probability of the same combinations occurring in the offspring—probably the latter, since, on the next page, we have "Acquired habits cannot be inherited, though the ability to perform them may be." We hardly think the author realizes, in his reference to Mr. Spencer, how very strongly the latter adopts the view of use-inheritance, and does so on the ground that spontaneous variations, arising independently of environment, would only in the rarest instances produce useful correlated changes. The view accepted in this book is that "additional elements or mind (life) have found their way into the organism, and formed new organs." Those which will not co-ordinate "necessarily fail to accomplish anything." Perhaps we may leave this statement to the biologists.

We may briefly refer to a few concluding ethical considerations. God is everything, "all and everything are contained in Him." "His elements are perfectly balanced, His actions must be perfect." This consoles us, Mr. Brooks thinks, by the reflection that, "despite the apparent injustice and inconsistent state of things, somehow, in reality, there must be universal fairness." We have read this, more attractively put, in Tennyson. To those who embrace an ethical ideal which demands our own activity on the side of right such easy optimism will not seem conclusive. The mental elements are disintegrated at death, but by following an ideal we contribute to our own happiness, "make the world happy," and "assist mankind in its progress." We have rarely seen ethical controversy on the antagonisms between personal and social happiness and aspirations for progress so lightly treated and regarded as non-existent. This book is not, of course, a treatise on ethics, but the greater mind theory claims to have something to say on moral questions—we fear, however, with but slight success.

*The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers. A New and Abridged Edition. 2 vols. (Chapman & Hall.)*

It cannot be said that the memoirs of Casanova are now for the first time set before the English public. The title-page of the present handsome work announces its incomplete character. Casanova is, however, for the first time presented in becoming apparel before the court of English letters, and those who in the halls of respectability have passed him with nothing more than a recognitory wink will henceforth be able to take his hand and inquire concerning his welfare. The time has not arrived when he will be a cherished and honoured guest at all tables, and another generation or two must pass before his memoirs rank as a classic and are published with academic comments and with variants, abundance of which will be forthcoming so soon as the need for them is proclaimed. A full translation of Casanova into English was issued in twelve volumes in 1894. It bears, however, the name of no printer, and was one of numerous attempts to evade the operations of Lord Campbell's Act which followed the success of the Villon Society and Sir Richard Burton's rendering of the original MS. of the 'Thousand and One Nights,' accompanied with notes that might have made Baffo blush and Aretino turn in his grave.

One can scarcely in the case of a man such as Casanova bewail the fate that has for seventy years consigned his memoirs to the carefully guarded shelves reserved for *kruptadia*. Other countries have shown themselves less squeamish in such matters than England, and translations into German and other languages have been openly advertised and sold. The life, indeed, first saw the light in German. Those who have been the first to concede the value of the memoirs historically and socially have had to grant that the fidelity and vivacity of Casanova's pictures of domestic intimacies restrict their perusal, at least until the emancipation of woman is accomplished, to the male sex. The attempt now made at abridgment and expurgation is the first that has been seriously attempted. At less sacrifice than might have been anticipated of the interest and the joyousness of the original, the memoir is presented in a form that will permit of its study by thousands to whom the author is but a name, and to whom the perusal of the original work would be laborious as well as distasteful.

The Europe of the latter half of the eighteenth century is nowhere painted in a fashion so truthful as in Casanova. A portion only of the life depicted was passed in France, though that portion may perhaps claim to be the most interesting. Apart from books of serious interest, such as the 'Travels' of Arthur Young, no work presents a picture so vivid of the social conditions immediately preceding the Revolution. It might, indeed, be said that the man who had at his fingers' ends the 'Confessions' of Rousseau, the 'Memoirs' of Casanova, and the 'Monsieur Nicolas, ou le Cœur Humain dévoilé,' of Restif de la Bretonne, the last the most outspoken and the least decorous of the three, might, as regards

the study of French life in the period mentioned, dispense with other sources of information.

Nothing less edifying than the records of Casanova is to be conceived. Brilliant, impetuous, unscrupulous, cynical, libertine, he was for decades a wanderer over the face of Europe, dependent on his wits for bare subsistence, yet living generally on the fat of the land, consorting with popes, kings, cardinals, and statesmen, making friends wherever he went, and extricating himself from every predicament by sheer force of ingenuity and impudence. At one moment he is provided with an equipment worthy of a great nobleman, and exercises prodigalities rivaling those of a Buckingham at the Court of Louis XIII.; at another he is compelled to turn to account his knowledge of music and earn his living in the orchestra of a second-rate theatre. Such moments of disaster as are last indicated are few, and little in eighteenth-century records is more marvellous than the manner in which during nearly half a century, with no known source of income, he enjoyed a princely revenue. Gambling was, of course, a means of replenishing his purse. *Escroquerie* was, however, common in those days, and brilliant indeed must have been the skill that enabled him to extract a handsome living from the most expert swindlers in Europe. Casanova seemed born to show the falsehood of the famous dictum: One can be cleverer than another, but one cannot be cleverer than all others. In the days when almost every hotel in fashionable Europe was a *tripot*, and every male visitor, as well as some female visitors, a gambler, and presumably a cheat, Casanova all but invariably won. It is true that he learnt after a time "corriger la fortune," to employ a phrase of his own in the use of which he was anticipated by Antony Hamilton. At the outset, if not subsequently, he played as fair as those with whom he dealt, and he was capable at times of what to those unacquainted with his real principles and nature might almost be mistaken for magnanimity. A favourite method of seduction was to establish a bank, at which he would cause those women to win on whom he sought to make an impression, while, if necessary, he fleeced their companions or protectors. In saying this no special censure is passed upon Casanova. Cheating was in the air, and men immeasurably higher in the social scale than Casanova plundered their friends or associates no less scientifically than he. One has only to read the immortal novel of Prévost d'Exiles to find how, in order to provide for the extravagances of his beloved Manon, the Chevalier des Grieux cheated with an aplomb which left Casanova nothing to envy. Emboldened by his success with the cards, Casanova entered upon more ambitious undertakings. In the species of charlatanism on which he embarked he had few rivals, the so-styled Counts de Cagliostro and de Saint-Germain, to say nothing of the Chevalier d'Eon, another worthy of the same kidney, being the most famous. Great indeed must have been the gullibility of a century which could tolerate three (or four) such impostors. Saint-Germain was immeasurably the most magnificent and the most mysterious of the

triad. It has been said that since Voltaire and his followers had taken from the Parisians, ever *gobe-mouches*, their belief in the miracles of religion, they had turned to those of magic. To such the man, fifty years of age and of immense fortune, whose very name was unknown, who described to Madame de Pompadour the exact appearance of François premier, of Marguerite de Valois, and of Marie Stuart, and allowed it to be said without contradiction that in his two thousandth year he had known Christ, loomed a portentous but an attractive figure. Casanova's revelations are fatal to any such dignity. He is, however, far away the most human and the most interesting of the three.

Sufficiently discreditable is the way in which he preyed upon and deceived Madame d'Urfé, who was, indeed, *très grande dame*, and who, for the rest, is scarcely to be pitied since she asked nothing better than to be deceived. The extravagances of this "sublime madwoman," as Casanova styles her, surpass belief. She was not only willing, but anxious to die in order to be reincarnated after three years, when she would be fitted for the highest initiation into the society of the Red Cross. From the Marquise d'Urfé, in spite of the fact that he was more than once plundered by his agents, he probably derived the most substantial advantage he ever reaped. His "oracle," for a description of which the reader must turn to the book, aided him immensely in his finance as in his amours.

In spite of his transparent charlatanism Casanova seems to have sunk little in the estimation of those whom he encountered. He was continually driven from European capitals, but seems to have been the recipient of much favour and goodwill from people of eminence, and to have inspired warm and active friendships wherever he went. His late years were spent at the Château of Dux, in Bohemia, where Count Waldstein generously appointed him his librarian, and put up with his exigences and whims. Here he wrote his famous memoirs, and here he made in 1799 or 1803 — or, according to some statements, even later — an edifying end. He was to the last in the highest regard with his host and with Count Waldstein's father-in-law the Prince de Ligne. In the course of his adventurous life Casanova was trusted with diplomatic missions, the importance of which he exaggerates, and more than one of which may not easily be distinguished from espionage. He paid several visits to London, and describes with accuracy and veracity his observations and experiences, though his figure is less easily traced there than it is in other capitals. A few notes as to the identity of the Englishmen of eminence whom he met abroad, similar to those given in the original and now translated concerning French and Italian celebrities, would be an acceptable addition to the next issue. Casanova's adventures with Earl Percy are very curious, and it would be interesting to know which Earl Percy it was that treated Casanova with so much levity and liberality. Presumably it was Hugh, afterwards second Duke of Northumberland. In many other cases information would be welcome, but the absence of dates renders it difficult



to obtain. Some notes on English society, &c., are supplied, and it is pleasant to find in a note a correction of the gross inaccuracies of Casanova concerning the behaviour of Garrick at Drury Lane Theatre. Unhappily, the note is itself not more accurate than is the original information. At the period named as the date of the occurrence Drury Lane was not open. It is impossible to shut our eyes to the fact that in many cases where Casanova was thrown into association with men of high or royal rank his pretensions were received with a good-humoured banter under which he must occasionally have winced. His amorous adventures, which constitute a considerable portion of his record, were not seldom with travelling actresses, or what would now be called *cabotines*. Many of these were professional *entremetteuses*, and some of them were at the point of starvation. The state of morals depicted is not much higher than that described by Apuleius or Petronius, and the sale of children by parents to rich libertines was practised as openly in Mantua as in Muscovy.

It is useless to prosecute further an unedifying investigation. In such matters as the visits of Casanova to Voltaire the present edition is as useful as is the original. The same may be said about the marvellous escape from the prison of the Piombi, which, after all, is Casanova's greatest accomplishment. As much is preserved concerning this as the average reader will care to peruse. Next to these pictures of social practices the cynicism of these pages is their most striking, and it must with regret be said their most attractive feature.

The translation is well executed. Now and then we come on a printer's error which a due revision of proofs would have avoided, such as the misspelling of Meursius. The date assigned for the birth of Cardinal Bernis would make him one hundred and forty years old at the time of his adventures in Venice. We are a little perplexed with a quotation in the introduction—"Nel mestro camin nostra vita," which is surely a misreading of the first line of the 'Inferno':—

Nel mezzo del cammin di nostra vita.

Casanova's quotations from the classics are frequent and not always accurate. Much compression is made in the various chapters, few of which are given in full. Such processes are indispensable if the book is to be reduced to moderate proportions. Many episodes are entirely omitted, which also is inevitable if the book is to be available for general circulation.

Thus rearranged the work is readable and interesting. It will probably be perused by thousands to whom hitherto it has been unknown or known only by reputation. How far this is desirable we hesitate to say. Casanova is emphatically a book for the epicure, and should not be fitted to every palate. As a commercial speculation the publication is defensible, but we should, had we our choice, have left it "caviare to the general." We are rather appalled at the prospect of the vulgarization to be expected now that the publication is sanctioned. A portrait of the hero is presented in each volume. That in the

first volume shows him at the age of sixty-three, looking stern and careworn, with a face like one of the encyclopædists. A bust discovered in the Château de Waldstein supplies the original of the second, and is much more human and attractive. It scarcely conveys, however, an idea of the charm exercised by Casanova. An index is an attractive feature. It is welcome, even though scarcely adequate. Nothing of the kind has, so far as we are aware, been previously attempted. We wish it were complete, extending over the eight volumes of the original, so that it might be bound up with the French editions.

On such questions as the authorship of the book attributed to Stendhal we have not entered. In the introduction attention is drawn to the labours of M. Armand Baschet (a scholar whose works have obtained inadequate recognition in England), M. Octave Uzanne, Mr. Havelock Ellis, and others. Sight should not, however, be lost of the important and valuable contributions to our knowledge of Casanova, the man and the book, supplied under the title of 'Casanoviana' by Mr. Richard Edgcumbe to *Notes and Queries*, eighth and ninth series.

#### NEW NOVELS.

*The Credit of the County.* By W. E. Norris. (Methuen & Co.)

'THE CREDIT OF THE COUNTY' is, as Mr. Norris's novels often are, to his credit. We have learnt to expect of him certain qualities, perhaps also hints of the defects of those qualities. Deftness of touch is almost always accompanied by superficiality of sentiment, though the converse does not hold. 'The Credit of the County' skims the surface of social life. What in some hands might prove dull and empty is animated enough here. Superficial though the material be, it might in other hands have taken on airs of tragedy or melodrama. Mr. Norris keeps it more on the lines of comedy. The men and women are shown to be natural, "merely men and women." Yet we are not forced to follow any close analysis of their emotions and morals. We see them very plainly without the help of illustrations. These may be good in themselves, but seem superfluous. The plot and motive, as the title suggests, turn in a small area on small questions. All is clear and defined without distance or mystery, which is not to say that there is no atmosphere. The people of the story are concerned about two things: the indiscretions and the reputation of a pretty young married woman with "no harm in her," and the difficulty of finding the right man to assume the mastership of the hounds. The more or less friendly conspirators are often much exercised in spirit, for the lady and the foxhounds are sometimes in danger of misinterpretation and mismanagement. Only clever manoeuvring and tactics on the part of friends and the cool diplomatic conduct of the husband save the situation and pull the good quadrupeds and the worried lady out of tight places. We should say that the social demands and programme of some rich new-comers in the neighbourhood are conceived too much in the spirit of burlesque. At least their bold, bald require-

ments seem slightly out of key with the rest of the story.

*Nebo the Nailor.* By S. Baring-Gould. (Cassell & Co.)

THIS author's many admirers know by this time pretty well what to expect from their favourite when his name appears upon the cover of a work of fiction, and they are not often disappointed. In the present case they should be more than usually pleased, for the story of Nebo, the ambitious-minded maker of nails, is in its author's best vein, and a far more solid piece of work than one or two of its recent predecessors. At his best Mr. Baring-Gould is the novelist of folk-lore, and students and exponents of the folk-lore of our own land are all too few. The nailers (pronounced "neelers") of the Midlands formed a community apart, a set of men living their own lives in their own queer fashion, upon their own piratically acquired land, and speaking a language in many respects distinct from that of those around them. There are probably thousands of readers of fiction who have never heard of the nailers. To them particularly this volume may be commended. And, again, those who do know something of the queer community and its ugly, primitive strength will find a special interest in this carefully wrought story of its doings and affairs. The general reader may be assured that Mr. Baring-Gould has not forgotten the inevitable love interest, though in his study of socialistic Nebo he provides stronger meat than is usual in the average story of sentiment pure and simple.

*Anna of the Five Towns.* By Arnold Bennett. (Chatto & Windus.)

MANY readers will remember this author's last published piece of fiction, and few who read that delightfully irresponsible extravagance, that fantastically conceived comedy of a great London hotel, suspected its writer of the peculiar abilities which he displays to great advantage in the present volume, which is to the full as serious, and even as tragic, as its forerunner was lightsome and diverting. The five towns of the title are a string of ugly, busy manufacturing centres in the pottery district of Staffordshire, and Anna is the daughter of a finely drawn type of miser, a Wesleyan Methodist who has made a fortune as a potters' valuer, and retires at the age of fifty alike from the active pursuit of Methodism, in which he had been a financing pillar of his church, and from his business among the pottery manufacturers. This man's housekeeping (he is a widower) is managed for him by his daughter Anna upon one pound sterling a week. Her father is worth sixty thousand pounds, and she herself possesses fifty thousand pounds in her own right, her mother's legacy, shrewdly invested for her by her father. No visitors ever penetrated the dingy house-in-a-row which sheltered Anna and her father and her little sister, and the man's attitude towards his children was consistently brutal, hoggish, and morosely tyrannical. When Henry Mynor, the most successful and reputable among the young chapel-goers of the town, proposes to Anna, it is a foregone conclusion that Anna should accept him in a maze of tender



bewilderment and gratitude. We know that nothing will prevent this dutiful girl, having accepted Mynor, from marrying him. Yet, in accordance with the universal irony of life, that does not prevent Anna from learning what real love is from the eyes of another man before her marriage with the respectable Mynor. 'Anna of the Five Towns' is an admirable and evenly wrought piece of work; it is a very able study of life among the potteries; its characterization is serious and satisfying throughout, and its descriptive passages, always sane and direct, are in parts remarkable for their illuminating minuteness.

*A Man of Sentiment.* By Thomas Cobb. (Grant Richards.)

IN introducing 'A Man of Sentiment' to his readers Mr. Cobb supplies them with a refreshingly new and very amusing acquaintance. Varieties of the adventurer type, spendthrifts, livers on their own wits or on other people's incomes, heiress-hunters, are all well known in fiction and elsewhere. Horace Skimpoles, Capt. Costigans, and their kind abound. Perhaps for the first time we meet the adventurer with his eye on the main chance, yet with the gifts of exceptional kindness of heart and still more exceptional *naïveté* and guileless gaiety. Such is the Jack of this story. His instinct for self-preservation is surpassed, or almost surpassed, by his reckless desire to help a comrade—male or female. For at least the first half of his story this most expansive and genial creature is a continual surprise and delight to us. One never knows into what quandary his irrepressible light-heartedness and his effervescent ways will plunge him or somebody else. Jack is just a little loud in matters of taste, dress, manner, decoration, and so forth, and all these points are amusingly contrasted with the plainer and more stolid ways of the better-born folk with whom he consorts. Of course he is Irish to the backbone, but here Mr. Cobb wisely stops short of actual caricature. The elaborate tea-party given in his shabby rooms to his *fiancée* and her friends is extremely funny. His table is grossly overloaded and his flowers far too many. Wherever he is there is always a superabundance of everything, including vitality, but it is impossible not to enjoy it. The reader keeps a soft place for him, and is relieved when, forced to decline on a lower-class engagement, he at least secures a sympathetic landlady and 500*l.* per annum. And the best of it is you cannot be altogether sorry for the landlady.

*A Modern St. Anthony.* By Walter Dalby. (Heinemann.)

THIS latest addition to the series of "Novellettes de Luxe" is very simple in theme, but lacking that artistic treatment which makes the simple most effective. The modern Anthony is a saint apparently because the woman rejects him, not because of his own great abnegation. Anthony Hart is a young missionary bound for Ceylon at the beginning of the book. On board ship he is ignored by his fellow-voyagers until he saves a man's life; afterwards his simplicity is shown by his asking a lady tabooed to take part in a concert. In Ceylon, having

engaged himself to the daughter of a colleague, he goes to an up-country station and "makes a fool of himself" over the only white woman whom he sees, is recommended by her to marry his *fiancée* within a month, and does so. Short as it is, the tale gives the impression of being spun out. "Most of the dishes were very different to those whereto he was accustomed" is a specimen of loose English which we do not like.

*A Memory Incarnate.* By Curtis Yorke. (Hurst & Blackett.)

WHEN two passengers of opposite sexes find themselves destined to travel together on a cargo boat insufficiently coaled, and when they further discover that they have unwittingly shared a godmother, by the terms of whose will neither can inherit if unmarried, the chances are that the luckless pair are driven into a matrimonial alliance, however unsuitable. Basil Dennistoun, at all events, had not sufficient strength of mind, in these accumulated circumstances, to withstand the charms of "ash-coloured hair," a pair of frightened brown eyes, and a remarkably limited intelligence. All might yet have gone well in mediocre fashion had Drusilla, or, indeed, either of the three persons concerned, displayed the most ordinary delicacy of attitude towards Dennistoun's pre-matrimonial love affair. It is also curious that Barbara, who is represented as possessing such superior virtues, should have found no better way of restoring the domestic harmony of her former lover and her most intimate friend than by marrying herself a man of notoriously evil reputation. Drusilla is a good example of the possible education by experience of a commonplace, uneducated, though well-meaning girl. As a whole the characters are not attractive.

*Brinton Eliot: from Yale to Yorktown.* By James Eugene Farmer. (New York, the Macmillan Company.)

THE output of historical romances in America shows no signs of slackening, nor is there any reason to desire that it should while the standard of excellence reached by the present volume is maintained. The subtitle sufficiently indicates the period and plan of the story. The humours and rigours of undergraduate life at Yale, itself not long emerged from the *status pupillaris*, and the social amenities of a generation which knew the long riding-cloaks described as "Josephs," are presented with a directness and detail that cannot fail to interest. Benjamin Franklin, Benedict Arnold, Beaumarchais, and other figures of history are introduced with good effect, but the English reader will probably derive more pleasure from the unhistorical portrait of the Belle of Philadelphia, whom the hero, of course, is ultimately successful in winning. The "Carlylese" which the author occasionally permits himself is decidedly out of place.

*The Shadow of the Czar: a Polish Romance.*

By John R. Carling. (Ward, Lock & Co.)

THE books in which an Englishman meets with wild adventures in a small European state have become numerous since 'The Prisoner of Zenda' achieved a wide popu-

larity. Without referring to the other authors who have essayed a story of this kind, it may be said at once that Mr. Carling is not another Anthony Hope. His story, indeed, reminds us somewhat of the bathetic poet's

Ye gods! annihilate but space and time,  
And make two lovers happy!

Before we get to the story proper we have an extravagant prologue, in which Capt. Creessingham, wandering in Dalmatian woods, succours a princess (herself unaware that she is a princess) who has run away from a convent, and falls in love with her, only to be separated by a convenient earthquake which makes each think the other dead. A couple of years pass and they meet again—each under a fresh name—she as reigning princess and he as a famous soldier. Then come many startling episodes, more or less closely connected with high politics, leading up to the anticipated consummation. The author shows some skill in complicating matters, but overloads his chapters with sensations, and shows no special literary gifts in their presentation.

*A Tynedale Comedy.* By R. H. Forster. (Newcastle, Mawson, Swan & Morgan.)

IN these days, when so many people try to prove the truth of the saying that everybody can provide matter for one novel, there are many stories published which are neither good enough to be of lasting value nor poor enough to be condemned out of hand. Mr. Forster's romance of Tynedale life in the early part of the sixteenth century is of the number; it has a plenitude of incidents and is fairly well told, but is at times a little slow, suffers from repeated references to what must be told in the next chapter, and partakes more of farce than of the subtler quality. With its charming heroine, her entertaining twin brothers, and her various lovers, it should prove particularly pleasing to youthful readers and others who can accept a series of adventures without being too critical as to their probability and the method of their presentation.

JUVENILE LITERATURE.

THE *Just So Stories* (Macmillan), in which Mr. Kipling appears both as author and illustrator, should regain the favour which he has lost in some quarters by indifferent verse. Mr. Kipling is, at his best, the most inspired teller of tales that we have; he understands young folks as few writers do, and better than other mysteries which he has attempted to tackle with expert haste. The result is that several of these stories—for instance, those concerning the invention of letter-writing and of the alphabet by the daughter of a cave-dweller, the independence of the domestic cat, and the reason for the elephant's trunk—are perfect, told once for all so that other tellers need not hope to compete. The stories, being for younger folk than the 'Jungle Books,' deal a good deal in what is pure nonsense to the child, and clever fooling with ornate words and phrases to the adult—such writing, in fact, as the catalogues of remedies in Kingsley's 'Water Babies.' There is, we fancy, a thought too much of this clever stuff in the earlier stories, but the main invention and delightfully easy exposition, with feats of duplicated onomatopoeic adjectives and the odd little details which children love aptly interlarded, carry one on triumphantly. That invention is not always good;

Mr. Kipling can do much better when he likes than assure us that the camel got his hump because he said "hump" instead of working. The pictures show the author's real talent in a new line, though, indeed, we might expect as much from his father's son. They recall in their style and the elaborately naive exposition attached to them that genuine piece of nursery lore 'Animal Land,' and in their use of dead black the most original of modern illustrators. Some of them are rather messy, but generally they are a distinct aid to the text. The whole forms an outstanding book, which, though not so delightful as the 'Jungle Books,' is yet enough to have made a reputation for a new author. We are eager to read as much more in this vein as Mr. Kipling will give us.

The assertion of the independence of Peru *At the Point of the Sword* forms the foundation of Mr. Herbert Hayens's new book, published by Messrs. Nelson & Sons. The wars of independence in Spanish America are not familiar ground to the British boy, and the author may fairly be congratulated on his choice of scene. The book is somewhat desultory and loquacious, but that was also the characteristic of the political struggle. The feats of Generals Bolivar and Miller are chronicled with enthusiasm; we get a glimpse of the gallant Cochrane, and the battle-pieces leave nothing to be desired. Jack Crawford earns the success which boy heroes generally attain, and his adventures will be read with appreciation by boy readers.—In *Sale's Sharpshooters*, by Harold Avery (same publishers), we have the story of a highly irregular volunteer corps established by the boys of a grammar school. They have many adventures, falling into the danger of being taken for poachers on the occasion of their night manoeuvres. The story, we think, will be found rather trivial by real schoolboys, but it is a blameless composition, and some of the actors—notably the little girl Alison, the "nursing staff"—are well delineated.—From Northumbria to Ecuador does the veteran boy-lover Dr. Gordon Stables take his readers in his book *In Forest Lands* (Nisbet). Not only the scenery, we are told, but also the leading characters are sketches from the life. The book is up to the author's usual level.—*The Two Little Travellers*, by Ray Cunningham (Nelson), is a book for girls, excellent in tone and fairly interesting to the young. Darby and Joan are true to child nature, and their adventures with the wicked circus man, who finally gets his deserts from the dancing bear, are sufficiently exciting.

*Grant Richards's Children's Annual* for 1903, edited by T. W. H. Crosland (Grant Richards), is gaily attired, and printed, as it should be, excellently as regards both type and plates. The story of the Little Boy Blue who opens the volume is rather too full of greediness, a common fault of children, for our taste, but the rest of the book is capital and well varied, neither pictures nor words being too elaborate. The contribution signed Edith Farmiloe is specially quaint and pleasing, while older and newer hands like Mr. E. V. Lucas and Mrs. Tourtel ought to win the approbation of the nursery.

Under the title of *The Summer Playground* (Allen) Mr. C. S. Hayward has contributed to "The Young England Library" a capital book on boys' games. Written in a lively and straightforward style and with refreshing keenness, it will appeal to the average British schoolboy, who takes his play seriously, neither dumfounded by the reputation he owes to Macaulay nor greatly disturbed by the strictures of modern pessimists. The papers on cricket (by Mr. R. S. Nicholson), lawn tennis, and golf are thoroughly sound and practical. Without trying to be exhaustive the writers emphasize the points of chief

importance and add the rules of each game. In the case of golf with some useful comments. Croquet, bowls, and rounders complete the list of ball games, while a few others, including quoits, ringoal, and even archery, receive honourable mention.

*Baby Jane's Mission*. By Reginald Parnell. (Grant Richards).—This latest addition to the "Larger Dumpy Books" can hardly fail to rejoice the hearts of children and elders alike, if only by its spirited illustrations. Who can see the rabbit pop his engaging head above the sands of the desert to grin at his adversaries, or dance a "mocking measure" with Patsey in imitation of their betters, without falling hopelessly in love with this little reprobate, who is such a worthy successor of Brer Rabbit? Mary Carmichael, again, is an unflinching delight, especially when she weeps large tears because she is obliged to be a horse, and when she sits down suddenly in the lap of a spinster bear. But amongst so many enchanting beasts, whom it is Baby Jane's mission to tame in the wilds of an African desert, it is hard indeed to discriminate. The letterpress is really childish and at the same time exceedingly humorous, and it is not too much, though it is a great deal, to say that it is worthy of the illustrations. The author, who is responsible for both, is to be heartily congratulated upon his successful contribution to the literature of the young.

*About Fairies and other Facts*, by Maud Stawell, has a touch of Hans Andersen on his sentimental side, and deals with such themes as the magic of the sculptor, the fiddler, and the gold of autumn leaves. It is prettily done, if not very strong writing. This and Thackeray's *Rose and the Ring*, which we are pleased to see again with his immortal illustrations, are also members of Mr. Grant Richards's "Larger Dumpy Books," a most pleasing series as regards format.—An attractive reissue is that of *A Child's Book of Saints*, by W. Canton (Dent), across which flits the figure of the early lost and truly delightful "W. V."

#### MODERN THEOLOGY.

*Religious Progress in the Century*. By W. H. Withrow. (W. & R. Chambers).—This is the first volume of "The Nineteenth Century Series," which has been planned and is being carried into effect by the Bradley-Garretson Publishing Company and the Lincolnton Publishing Company of Toronto. The twenty-five volumes of which the series is to consist will cover an exceedingly wide range of subjects. Some of the most notable titles are 'Literature of the Century,' 'Progress of South Africa,' 'Medicine, Surgery, and Hygiene,' 'Continental Rulers,' 'British Sovereigns,' 'Inventions,' 'Naval Battles,' and 'The Fine Arts.' From the leading position given by the editors to the subject of religion one may infer that they intended to lay special emphasis on its importance. Mr. Withrow, in fact, says that "in a review of the progress of the nineteenth century, no aspect is more important than the religious aspect," and that "it is only by its moral and religious progress that the permanence of our civilization is ensured." The task of writing a work like this was, however, a very difficult one, the field of inquiry being wide and the points of view of the different denominations very various. Enthusiasm and fairmindedness are two needful qualifications which the author appears to possess in a considerable degree. He shows sympathy with the better side of creeds divergent from his own, and has even given a fair amount of space to Unitarian and Universalist churches, the Mormons, and the Spiritualists. Our criticism would be much more exacting if the work had been written as a guide to students or showed any pretence to

be an authority on matters of fact or deeper philosophical insight. It is frankly intended as a book for popular reading, and as such it will, in the main, fulfil its object. A large amount of information is certainly contained in Parts II. and III., dealing with missions and the progress of the churches. The omission of the Catholic Apostolic Church, commonly known as the "Irvingites," is probably due to an oversight. We must also remark that it is rather strange to find Lessing dismissed with the epithets "playwright and professor," and to be told that the Rosetta Stone "was written in Greek in the ancient hieroglyphics of Egypt," &c. The book could no doubt have been made more useful by careful avoidance of error and superficiality.

*William Ralph Churton: Theological Papers and Sermons, with a Memoir*. (Cambridge, Macmillan & Bowes).—To the many workers, both in England and other lands, who looked up to the late Dr. Churton for guidance and inspiration, this volume will serve as a precious relic. One of the most winning and lovable of men, Churton was perhaps all the better fitted for his peculiar work in that he was lacking in most of those qualities which command success in the rough-and-tumble of life. Without ever attaining great place or importance in the eyes of the world at large, he yet wielded an influence that was almost unique, for it was the result of an erudition as wide as it was curious and of a soul on fire with religious passion. The mystical vein, which was very deep in Churton, comes out strongly in this volume and inspires the best of his sermons, such as 'The Soul's Rest in God.' The theological papers are rather overweighed with learning as compared with thought, and we do not suppose that the book will win much way among those who had not some previous acquaintance with the author. We wish it were otherwise. Such men are too rare in any age, and in this day of the worship of the outward are more than ever needful. The life of such a man as Churton is a perpetual reminder to those who knew him of the possibility of combining a genuine love of intellectual inquiry and a deep erudition with a habit of reverence and humility, which, whatever ought to be the case, is by no means their invariable concomitant. "The vision of things not seen" seemed to be ever before him, and we thank his brother and sister for this pious memento of one "of whom the world was not worthy," and whom the "plain man" would wholly fail to understand.

*The Christian View of Human Life*. By J. W. Harper, D.D. (Dent & Co.).—This book may prove of service to such persons as are able to read it. We fancy they will be few. Dr. Harper's style is unattractive, and his matter commonplace. The object is not unlike that of many of Bishop Westcott's works, but the treatment is very different. He aims at setting forth the Christian ideal, as ruling and consecrating every aspect of human life, and justifying the view on general principles. This is excellent enough in idea, but Dr. Harper's book, in spite of all his efforts, is singularly uninspiring. He reiterates the oft-repeated maxim of modern writers, that Christianity cannot be divorced from social ideals without detriment to both, and he exhibits unmistakably his sympathy with certain forms of economic reconstruction. Yet he is wise enough to see that the Christian faith as such is concerned rather with principles than with cut-and-dried rules. The real defect of the book is that it is an attempt to do too much in the space at the author's disposal. The writer strives fairly to face difficulties, philosophical and other, but the scale of the treatise renders it impossible to discuss them adequately, and gives an impression, not altogether justified, of superficiality. Dr. Harper's pages contain, however, much



that is sensible and a good deal that is worth saying, imbedded in a mass of commonplaces and truisms. We think the book would be found useful to members of Church Institutes or Nonconformist Mutual Improvement Societies.

*Typical English Churchmen.* Edited by W. E. Collins. (S.P.C.K.)—This is a volume of twelve lectures delivered for the Church Historical Society by men of such various theological prepossessions as are associated with the names of Prof. Mason, Dr. Rashdall, and Dr. Wace. It is a proof of the tolerance of the Church of England, which immediate controversies are apt to obscure, that men so different in their ways of thinking should be found ready to combine in a work designed to give through actual instances some notion of the *ethos* of Anglicanism. And we think they have succeeded. All the lectures are original in the best sense. Whether or no the lecturer has anything particularly novel to say, what he says is always at first hand, and never a mere popularizing of some one else's views. All, we think, are clear, and do not attempt more than can be done within the limits of a lecture. Most of them are readable and even interesting, although such a book cannot but remind one of Matthew Arnold's famous dictum, "Look at the Library of Anglo-Catholic Theology, learned, decorous, but a trifle uninteresting." But within these limits there is, as was natural, great variation. Dr. Gibson on Henry Phillpotts is valuable to this generation, which knows more of the fighting prelate by hearsay than record. Dr. Rashdall on Chillingworth is suggestive and illuminating, and Mr. Davis is exhaustive on Burnet. Neither Prof. Mason nor Canon Henson is seen at his best, but Prof. Collins and Dr. Gee have produced really valuable accounts of the history of the Church of England at the time of which they were writing. A word of praise must be given to the very able introduction of Prof. Collins, whose execution of the work of editing is excellent. We may note the most distinctive paragraphs, as they sum up the gist of the whole volume:—

"We believe, in fact, that just as there is a type of character, manifold yet one, which can truly be termed English, so also is there a type of churchmanship corresponding with it, which may truly be termed Anglican."

This type Prof. Collins describes as

"(1) eminently practical, ready to start from facts, not theories, and to realize that however unpleasant those facts may be they must be recognized and accepted; (2) embodying a genuine love of liberty. It thinks from denouncing or even passing judgment on others. (3) As sane and reasonable. If the English Church has held an enduring place in the love and reverence of Englishmen, it is because they have realized that she is truly their own Church. Speaking generally, we have been singularly free from clericalism. (4) The English type is essentially a learned type. The appeal of the English Church has at all times been to great fundamental principles, and to those principles as continually restricted and tested by an appeal to history."

We fancy that this work will be of more real service than many continuous Church histories. For popularizing knowledge there is no method like that of gathering it round personalities, and the names we have mentioned are sufficient proof that this volume is in no sense a partisan production.

*Pastor Agnorum.* By John Huntley Skrine. (Longmans & Co.)—The late Warden of Glenalmond has sundry qualifications for writing on public-school life. After years of service under Thring, he was for some years head of a famous school in Scotland. He has also the gift of imagination and is a poet of no mean skill. Now that he has set himself in the evening to reflect on the day's work that is past he has produced a suggestive picture of what in his view should be the ideal of the schoolmaster. It is not easy to quote

from the book, and it needs reading at leisure. But Mr. Skrine has hit upon the true distinction of public-school life:—

"The schools with which we are here concerned have a history. Even those which cannot reckon more than a half century are grafts from the elder schools and take on with them their history..... We shall not then be able to think wisely about the government of such a kingdom to-day, unless we first discern the forces which were its origin. We have no doubt that the chief of these is an old-world ideal, scarcely numbered now among effective agents. It is the ideal named Chivalry..... Let us ask a reader whose boy is at a public school to recount the tale, in language modern but correct, of a knight's boyhood. He will find that he is telling the story of his own son."

The development of this conception in detail gives its tone to the book, and the writer's vein of poetry lends it charm. But, nevertheless, it should be read by all craftsmen in the art of teaching, for it is full not only of ripe wisdom, but of sensible maxims founded on experience—e.g., "The efficacy of talk is measured not by the endurance of the agent, but of the patient"—while the discussion of the one great problem of the schoolmaster, the maintenance of cleanliness of life and tone, is both discriminating and wholesome. We commend the book to schoolmasters and parents alike.

#### OUR LIBRARY TABLE.

We do not remember to have read for many years any book which reminded us so much of 'Gallus' as *Sancta Paula: a Romance of the Fourth Century A.D.*, by Mr. W. C. Perry (Sonnenschein & Co.). The foot-notes are incorporated in the text, it is true, so that one cannot well skip them, but they are shorter, and generally interesting. Mr. Perry has had a much harder task than Becker set himself, for *Sancta Paula* was a woman of whose life much is known, and whose friendship for St. Jerome is part of the history of Christianity. There is always great difficulty in reconstructing from conjecture a youth to account for the feelings and sympathies of maturity, and Mr. Perry will doubtless agree with us that he cannot claim to have achieved a complete success; but he is never palpably out of the picture, and the surroundings of Paula's life are described with great care and considerable accuracy. We should take objection to his way of stating the condition of the *curiales* on p. xiv:—

"As no one would voluntarily assume the office under such conditions, the Emperors singled out the leading men of the provinces, and compelled them to become Decurions, and thereby reduce themselves from affluence to beggary."

The leading men of the provinces were, of course, "clarissimi," and free of taxes. We recommend the book to those who would wish to form some picture of life in the Roman Empire in the time of St. Jerome and his friends.

The study of crime and the criminal has a morbid and unwholesome fascination for some people, and a genuine and practical interest for others, who find it of assistance in the gleaning of knowledge of complex human nature. The former class may be warned that *The Prisoner in the Dock*, by Mr. J. Greenwood (Chatto & Windus), will not appeal to them to the same extent that a penny police paper would. The latter class of reader will find it tolerably interesting, but in no way remarkable. In fact, it consists of little more than a string of chatty police-court articles, such as one might expect to find upon occasion in a reputable daily newspaper. We gather from the author's preface that he obtained his material whilst attending the London police-courts in the interests of the *Daily Telegraph*. In their place, we have little doubt that these articles gave perfect satisfaction. That they justify their appearance between the covers

of a volume is not so clear. To justify itself work of this character should be either genuinely informing or thoroughly amusing. Neither word applies rightly to this book. One can only say that it is inoffensive.

MR. G. H. ELY, who has translated M. R. de Maulde la Clavière's monograph on *St. Cajetan* (Duckworth), is, we suppose, an American, for none but an American would have thought it worth while to quote a piece of apologetic commonplace from the Roman Catholic Bishop of Peoria. He has done his work conscientiously, but he would have been more successful if he had been less literal. What is intended by the French writer to be vivid narrative becomes a collection of ill-connected exclamations in the English version. Nor is it wise to leave unchanged such forms as Gaete for Gaeta, and the Académie de France for what English people call the Villa Medici. The book itself is above the usual level of edifying French literature. The writer does not, for instance, conceal the sinister aspects of the character of Caraffa (Paul IV.). Only towards the end of the book, when he comes to the saint's death and miracles, does he discard the tone of an historian, and become a mere retailer of pious legends.

*Souvenirs sur Madame de Maintenon.* Publiés par le Comte d'Haussonville et G. Hanotaux. (Paris, Calmann-Lévy.)—Considering how much has been written about the woman whom Saint-Simon termed so celebrated and so fatal, it is curious that this memoir, compiled by her secretary, Mlle. d'Aumale, between 1721 and 1729, and extensively utilized by her subsequent biographers, should now be published for the first time in its entirety. Apart from the account of her management of her educational and charitable institutions, the details here given of the hardships of Madame de Maintenon's early life, of her rise in the social scale, and of her connexion with Louis XIV. are simply such as it suited her to use as object lessons in her discourses to her pupils at St. Cyr. The narrative, if obviously one-sided, is nevertheless veracious so far as it goes, and confirms the opinion enunciated long ago by Sainte-Beuve that common justice

"must clear away the mass of fantastic and odiously vague imputations which have attached themselves to the assumed historical rôle of a woman who was wholly concerned for the salvation of the king, for his reform, for his decent amusement, for the home life of the royal family, and for the relief of the people, doing this, it is true, with more rectitude than enthusiasm, more precision than grandeur."

But justice has a hard task when it has only the virtuous, reserved, and sensible communications of "Sa solidité" to put against the raucous chronicle of the grandeur-loving Saint-Simon, or to the still more defamatory letters of Madame, that incorrigible and most amusing of princesses, who, as parent of the Regent, was mother of all the vices.

*Essays of Richard Steele*, selected and edited by L. E. Steele, is a pleasant addition to the "Golden Treasury Series" of Messrs. Macmillan, which is too well established and appreciated to need any commendation. The selection is good and the introduction sound, though it might have given us a few more definite facts and less paraphrase and apology concerning Steele.

The pretty little "Temple Fielding" (Dent) now includes *Tom Jones*, in four volumes, and *Amelia*, in three.

The new "Edinburgh Edition" of Carlyle (Chapman & Hall) is so compact as to include *Sartor Resartus*, *On Heroes*, and *Past and Present* all in one neat little volume, with an interesting early engraving of Carlyle.

We have on our table *Guide to Palestine and Egypt* (Macmillan),—*The Language Question in Greece*, three essays by J. N. Psichari and one by H. Pernot, trans-



lated into English by Chiensis (Davies),—*Out in China*, by Mrs. A. Little (Treherne),—*Lord Kelvin*, by J. Munro (Drane),—*An Elementary Book on Electricity and Magnetism*, by D. C. Jackson and J. P. Jackson (Macmillan),—*Color Problems*, by E. N. Vanderpool (Longmans),—*Outdoor Carpentry*, by S. W. Newcomb (Dawbarn & Ward),—*Garden and Grounds*, by T. W. Sanders (Dawbarn & Ward),—*Mining Calculations*, by T. A. O'Donahue (Lockwood),—*Blackie's South Kensington Drawing Cards, Set VI.* (Blackie),—*La Force de Maître Patelin*, with notes by M. Ninet (Black),—*The Abbey History Readers, Books I to V.*, revised by the Right Rev. F. A. Gasquet, D.D. (Bell),—*L'Avocat Patelin*, edited by E. B. de François (Blackie),—*The British Isles and Continental Europe, Reader IVB.*, by L. W. Lyde (Black),—*The Unexpected*, by R. Grey (Ward & Lock),—*His Italian Wife*, by Lucas Cleeve (Long),—*The Road to Paris*, by R. N. Stephens (Ward & Lock),—*Echoes from the Heights and Deep*, by H. W. Clark (Allenson),—*Musings and Melodies*, by M. S. O. Rickards (Baker & Son),—*A Masque of Monarchs*, by S. A. Robertson ('Stirling Journal' Office),—*Drift of Isla*, by W. Gow (Stock),—*A Pack of Poems*, by J. L. Longstaffe (George Allen),—*Lyra Seriorum*, by J. A. Nicklin (Black),—*A Book of Sonnets*, by J. B. O'Hara (Melville & Mullen),—*Through Roman Spectacles*, by J. A. Clapperton (Kelly),—*In Calvary's Mirror*, by the Rev. F. W. Smailes (Simpkin). Among New Editions we have *Switzerland* (Ward & Lock),—*Letters and Poems in the Devonshire Dialect*, by Nathan Hogg, edited by R. Dymond (Exeter, Drayton),—*Œdmon, the First English Poet*, by R. T. Gaskin (S.P.C.K.),—*An Elementary Treatise on Kinematics and Dynamics*, by J. G. Macgregor (Macmillan),—*England under the Jews* (Banister),—*Some Feudal Coats of Arms*, by J. Foster (Parker),—*and Wharton's Law-Lexicon*, by J. M. Lely (Stevens & Sons).

## LIST OF NEW BOOKS.

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Silberard (U. L.), The Success of Mark Wyngate, cr. 8vo, 6/6  
Stawell (M.), About Fairies, and other Facts, 16mo, 2/6  
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## M. EMILE ZOLA.

THE death on Monday, by suffocation in his bedroom, of M. Emile Zola removes one of the most conspicuous figures in the literary life of modern Europe, and he who has so often depicted tragedies has himself fallen a victim to untoward circumstances. For close on forty years M. Zola has been turning out stories with the mechanical regularity of a Dumas or an Anthony Trollope, and for over a quarter of a century he has been a successful novelist, so that, from whatever point of view we regard his work, his eminence is incontestable. There can be no question that his literary career in France sustained a serious check by the side which he took in the Dreyfus affair, accentuated as it was by the powerful indictment headed 'J'accuse.' Of the part which he played in French politics this is not the place to speak, but it was peculiarly characteristic of the man's indomitable self-reliance, of his total disregard for circumstances. His constant, but futile knocking at the door of the Academy, when so many men of inferior talents crawled in through the various cracks and keyholes, is another instance of his gigantic perseverance.

It is, perhaps, too soon yet to attempt a dis-

passionate estimate of his work: that some of his books will live there can be no question; that the majority, having had their brief day of popularity, will pass into the forgotten is equally certain. As documentary pictures—frequently exaggerated, oftentimes distorted, and sometimes false—of the times in which he lived and of the circles in which he moved they are unquestionably masterpieces, unparalleled of their kind in the history of fiction. But M. Zola's passion for documentary evidence paralyzed his skill as a literary artist. The book which is, I think, one of his greatest, 'La Débâcle,' is a conspicuous instance of this, for it is clogged with detail: as a history of the Franco-German war it is a stupendous success, as an indictment it is more crushing than Kinglake, or Hugo's 'Napoléon le Petit,' but as a story it is a calamitous failure. But the *métier* is Zola's, and that is only another way of saying that it is a defiance of the accepted rules of literary art. The Frenchman's sense of humour is keener than that of most other peoples, but Zola had none of it, and the pessimism which runs through his works is largely the outcome of his own early struggles.

Zola was born in Paris on April 2nd, 1840, but passed his early years at Aix, returning to Paris in February, 1858. He was a pupil of Levasseur, but his career both at school and at the Lycée St. Louis was nothing but failure. His adversities began early, and he is said to have worked at the docks for about four months, and for two years his struggles were inconceivably great—"mangeant à l'occasion," as Guy de Maupassant graphically puts it in the biography which he contributed to Quantin's 'Célébrités Contemporaines' (1883), "errant à la recherche de la fuyante pièce de cent sous, fréquentant plus souvent le mont de piété que les restaurants, et, malgré tout, faisant des vers." The experiences which he passed through during this period were largely utilized in his second book, 'La Confession de Claude' (1865). In 1861 he obtained a post at 25 francs per week in the publishing house of Hachette, which afforded him the bare necessities of life, supplemented as it was by getting stories published in the *Petit Journal* and *La Vie Parisienne*.

Zola's first book, 'Contes à Ninon,' appeared in 1864, and consists of some very charming stories, which, with a few of his other creations, notably the 'Attaque du Moulin' in the 'Soirées de Médan,' show him at his best as a stylist and raconteur. The 'Contes à Ninon' was favourably received, but brought very little in the way of solid reward. For the next year or two journalism proved a useful crutch, and he contributed for about twelve months articles on literature and art to De Villemessant's *Événement*, attacking and praising without the least regard for the conventionalities. When the *Événement* was merged into the *Figaro* Zola continued to contribute, but his independence alarmed De Villemessant and the connexion terminated abruptly. Books from his pen began to appear now with considerable regularity. 'La Confession de Claude,' already mentioned, was followed by 'Thérèse Raquin,' 1867, and 'Les Mystères de Marseille,' 1868, perhaps his worst book from a literary point of view.

Late in the sixties Zola conceived the Rougon-Macquart series, of which the sub-title was 'Histoire Naturelle et Sociale d'une Famille sous le Second Empire.' It was nearly a quarter of a century in hand, from 1871 to 1893, and includes 'La Fortune des Rougon,' 'La Curée,' 'Le Ventre de Paris,' 'La Conquête de Plassans,' 'La Faute de l'Abbé Mouret,' and 'Son Excellence Eugène Rougon,' and, lastly, 'Le Docteur Pascal,' 'L'Assommoir,' 1877, which had to be withdrawn before it was completed as a serial owing to the protests of readers, has been familiarized to London playgoers by Charles Reade's dramatized form, 'Nana' appeared in 1880, 'Pot-

Bouille' in 1882, 'Germinal' in 1885, 'L'Euvre' in 1886, 'La Terre' in 1887, 'Le Réve' in 1888, 'La Bête Humaine' in 1889, and 'La Débâcle' in 1892. His great trilogy, 'Lourdes,' 'Rome,' and 'Paris,' appeared respectively in 1894, 1896, and 1898; and his last work, 'Vérité,' is now appearing in serial form in France and England, and at the moment of writing it is uncertain whether he left it completed. The foregoing are his chief novels, a complete list of which it is impossible to give here.

Zola's reputation in England has undergone some curious transformations. At first his name was synonymous with all that was loathsome, and his English publisher, the late Mr. Vizetelly, was imprisoned for issuing translations of his books. But the antipathy to the great French writer was largely due to ignorance, and the entire scheme of his conceptions grossly misconstrued or misinterpreted. The inevitable reaction came: Zola himself was an honoured guest of the Journalists' Institute, he found an asylum here when his own country had expatriated him, and his books were translated and read on all hands and by all classes of people. 'J'accuse' convinced Englishmen that an author who could stand up with such a fearless front could not, at all events, be so far outside the pale of humanity as popular prejudice had pictured. The Vizetelly translations, shorn as they are of the worst or more offensive passages, have done an immense amount towards increasing his reputation in this country. Zola's stories are, as a whole, depressing and morbid. He found "romantic stuff," such as the incident of Hortense and Valmajour in Daudet's 'Numa Roumestan,' "painful as pollution." He protested that life had not such cruelties as that book exhibited, and then committed worse cruelties in his own writing. He did not possess the flamboyant optimism of the elder Dumas, nor the skill of Balzac and other contemporary realists; but that he was a great novelist, able to represent the movement of large masses of people with extraordinary skill, none will gainsay. His sincerity, his deep interest in sociology, and passionate feeling for the welfare of France, are things rarer in the novelists of this country than they ought to be. We are fortunate in possessing intimate notes of him from his friend and contemporary Daudet. From the little coterie which included Daudet, Zola, Maxime du Camp, Flaubert, and Turgénieff, who held "dinners of Unsuccessful Authors," talked art for art's sake, and criticized one another freely, we get a not unpleasant idea of Zola's personality. All his friends readily testify to his excellent qualities as a man, and most even of his political enemies agree in describing him as a great man.

W. ROBERTS.

#### UNPUBLISHED LETTERS FROM TOLSTOY.

September 22nd, 1902.

MR. AYLME MAUDE, who has recently returned from a visit to Count Tolstoy, has placed these letters in my hand for publication. It will be convenient, perhaps, to remind your readers that John Bellows was chairman of the Friends' Doukhobor Committee, and in that capacity refused to accept money offered by Mrs. Aylmer Maude and accruing from the sale of her translation of 'Resurrection.' He also wrote to Leo Tolstoy remonstrating with him on the "immoral" nature of the book, and complaining specially of chap. xvii. in book i. The first of the following papers is a copy of the kindly and courteous reply he received from Tolstoy during the latter's serious illness last winter. Mr. Maude, in copying out the letter Tolstoy entrusted to him, amended one or two slips, which were such as a sick man, writing in a foreign language, would naturally make. The last two letters are translations from the Russian.

GRANT RICHARDS.

1.  
Letter to John Bellows.  
December 7th, 1901.

DEAR FRIEND,—I received your letter and meant to answer it, but the last two months I have been so weak that I could not do it. So you must excuse me for my long silence.

I read your letter twice, and considered the matter as well as I could, but could not arrive at a definite solution of the question. You may be right, but not for every one who will read the book. I may have a bad influence on people who do not read the whole book and do not take in the sense of it. But it can also—as was intended—have quite the opposite influence. All I can say in my defence is that when I read a book what chiefly interests me is the *Weltanschauung des Autors*: what he likes and what he hates. And I hope that any one who reads my book with that view will find out what the author likes and dislikes, and will be influenced by the author's feelings. And I can say that when I wrote the book I abhorred the lust with all my heart, and one of the chief aims of the book was to express that abhorrence. If I failed in it, I am very sorry; and I plead guilty if I was so inconsiderate in the scene of which you write that I could produce such a bad impression on your mind.

I think we shall be judged by our consciences and by God, not for the results of our deeds, but for our intentions. And I hope that my intentions were not bad.

Yours truly,  
(Signed) LEO TOLSTOY.

2.

August 26th, 1902.

DEAR AYLME MAUDE,—*La Revue Blanche* of last March contained a brief statement of views attributed to me on the sex question, followed by the opinions of a number of French authors concerning those views.

The opinions there attributed to me are grotesquely absurd, and are a careless, second-hand, and incorrect summary of a collection of articles and undated extracts put together and published by my friend Vladimir Tchertkoff.

The curious thing is that of all the authors who express themselves on the subject not one suspected that he was being hoaxed. They all took the summary put before them as a statement of my real opinions!

I am glad, therefore, to see in your preface to the revised edition of 'Resurrection' a restatement of my views on the sex question, which is as reasonable as the summary in *La Revue Blanche* is absurd.

(Signed) LEO TOLSTOY.

3.\*

DEAR S.,—I was very glad to have a serious conversation with I..... about the education of children. What he and I quite agree about, but what is only negative, is that children should be taught as little as possible. That children should grow up without having learnt certain subjects is not nearly so bad as what happens to nearly all children, especially those whose education is directed by mothers who do not know the subjects their children learn: viz., they get educational indigestion and come to detest it. A child, or a man, can learn when he has an appetite for what he studies. Without appetite, instruction is an evil, a terrible evil causing people to become mentally crippled. For Heaven's sake, dear S....., if you do not quite agree with me, take my word for it that were it not a matter of such enormous importance I would not write to you about it. Above all, believe your husband, who sees the thing quite reasonably.

But then comes the customary reply: If children are not taught, how are they to be occupied? Are they to play knuckle-bones with the village children, and learn all sorts of stupidities and nastiness? With our squirely way of life, this reply has some reasonable ground. But is it really necessary to accustom children to a squirely way of life, and to make them feel that all their requirements are satisfied by some one, somehow, without their having to take any part in the work? I think the first condition of a good education is that the child should know that all he uses does not fall from heaven ready made, but is produced by other people's labour. To understand that all he lives on comes from the labour of other people who neither know nor love him is too much for a child (God grant he may understand it when he is grown up); but to understand that the chamber-pot he uses is emptied and wiped, without any pleasure, by a nurse or a housemaid, and that the boots and goshes he always puts on clean are cleaned

\* Recently written by Tolstoy to a near relation belonging to the upper class of Russian society, a class in which the children are generally sent to the high schools (gymnasias) where they are crammed with much knowledge, chiefly in order to pass the examinations and to obtain certain privileges (e.g., diminution of military service) allowed to those who complete the "gymnasium" or still more the university course. The "I....." mentioned is the husband of the lady addressed.

in the same way, not out of love for him, but for some other reason quite unintelligible to him,—is something he can and should understand, and of which he should be ashamed. If he is not ashamed and if he continues to use them, that is the very worst commencement of an education and leaves the deepest traces for his whole life. To avoid that, however, is very simple, and is just what (to use poetic language), standing on the threshold of death, I beseech you to do for your children. Let them do all they can for themselves: carry out their own slops, fill their own jugs, wash up, arrange their rooms, clean their boots and clothes, lay the table, &c. Believe me that, unimportant as these things may seem, they are a hundred times more important for your children's happiness than a knowledge of French or of history, &c. It is true that here the chief difficulty crops up: children do willingly only what their parents do, and therefore I beg of you, do these things. This will effect two objects at once: it makes it possible to learn less by filling the time in the most useful and natural way, and it trains the children to simplicity, to work, and to self-dependence. Please do this. You will be gratified from the first month, and the children yet more so. If to this you can add work on the land, if it be but a kitchen-garden, that will be well; though it too often becomes a mere pastime. The necessity of attending to one's own needs and carrying out one's own slops is admitted by all the best schools, such as Bedales where the director of the school himself takes a share in such work. Believe me that without that condition there is no possibility of a moral education, a Christian education, or a consciousness of the fact that all men are brothers and equals. A child may yet understand that a grown-up man, his father—a banker or turner, an artist or an overseer, who by his work feeds the whole family—may free himself from occupations which prevent his giving all his time to his profitable work. But how can a child—as yet untried and unable to do anything—explain to himself that others do for him what he naturally should do for himself?

The only explanation for him is that people are divided into two classes—masters and slaves; and however much we may talk to him in words about equality, and the brotherhood of man, all the conditions of his life, from his getting up to his evening meal, show him the contrary.

Not only does he cease to believe what his elders tell him about morality, he sees in the depth of his soul that all these teachings are mendacious, and he ceases to believe his parents and teachers, and ceases even to believe in the need for any kind of morality whatever.

Yet one more consideration. If it is not possible to do all that I have mentioned, at least one must set children to do things the disadvantage of not doing which would be at once felt by them: e.g., if one's clothes and boots for going out in are not cleaned, one must not go out; if water has not been fetched and the crockery washed up, there is nothing to drink. Above all, in this matter do not be afraid of *ridicule*. Nine-tenths of all the bad things in the world are done because not to do them would be held ridiculous.

(Signed) LEO TOLSTOY.

#### JOHN LATEY.

WE record with deep regret the death of John Lathey. Born on October 30th, 1842, he was from his boyhood associated with journalism. His father, John Lash Lathey, one of the founders of the London Association of Correctors of the Press, had been on the *Illustrated London News* from the first number, and in 1858 was appointed by the late Herbert Ingram its editor. He was a Tiverton man and an eloquent speaker, and his uncle, the Rev. John Lathey, Canon of Bristol, was desirous that he should join the Church, but he remained firm to the *Illustrated London News*, and continued its editorship until within a month of his death, which took place on January 6th, 1891. The son, long known as John Lathey, jun., commenced his journalistic career at the age of eighteen. On October 7th, 1861, the *Penny Illustrated Paper* was started, and young Lathey contributed his first article to the paper of which he was afterwards to become editor, and which his tact and perseverance were to make one of the most prosperous of its kind.

Mr. Lathey was at one time assistant editor of the *Illustrated London News* as well as its dramatic critic. For fifteen years he contributed to the paper, under the heading of "The Silent



Member," sketches of Parliamentary men and manners. He and Mr. William White, who wrote 'The Inner Life of the House of Commons' for the *Illustrated Times*, may be looked upon as the forerunners of this kind of Parliamentary journalism. James Grant's 'Random Recollections of the House of Commons, 1830 to 1835,' being only published in book form (Smith, Elder & Co., Cornhill, 1836).

In addition to his work as editor his publications included a 'Life of General Gordon,' a number of novels and novelettes, as well as English translations of Dumas's 'Mohicans of Paris' and Paul Féval's 'Fils du Diable,' entitled in English 'The Three Red Knights,' both of which had a very large sale. He was also for a time co-editor with Capt. Mayne Reid of the *Boys' Illustrated News*, which started with a sale of 100,000 copies. In 1899 Mr. Lathey took over the editorship of the *Sketch*, but in the autumn of 1901 he was stricken with serious illness, and it was deemed advisable that he should relinquish his connexion with the *Penny Illustrated Paper*. "It was a wrench," but the state of his health left no alternative. His illness was long and painful, but he bore all his suffering with great fortitude. He always hoped to get well and again take up his work; but it was not to be, and the end came peacefully on the 26th of last month. On Tuesday he was buried in the new portion of Highgate Cemetery. He will be gratefully remembered by young authors, to whom he gave encouragement and advice, and his memory will be cherished by his numerous friends. What James Payn wrote of his father may be well said of him, "Gentlest and kindest of editors."

#### THE LIBRARY ASSOCIATION AT BIRMINGHAM.

##### II.

THE report of the Council was adopted at a business meeting held on Wednesday evening, September 24th. The obituary included the names of the Marquis of Dufferin, who had been president of the Association at Belfast in 1894, and that of Mr. B. F. Stevens, for many years United States Government Dispatch Agent in London, the younger brother of Mr. Henry Stevens, the well-known bibliographer. The twenty-fourth annual meeting, which took place at Plymouth last year, had been well attended. An invitation to Leeds next year had been accepted, and it had been decided to meet at Newcastle-on-Tyne in 1904. Monthly meetings had been held in London from January to May, and special local gatherings had taken place at Stoke-upon-Trent, Nottingham, Wigan, and Richmond (Surrey). The Public Libraries Acts had been adopted in sixteen places in the course of the last twelve months. The Association were to be congratulated upon the successful passage of the Public Libraries (Ireland) Amendment Act, 1902, in the same session as its introduction. It was only after its introduction in several sessions that the last English Act had been passed, and then several clauses had to be withdrawn. Some of these clauses affected Ireland, and it was principally to meet the reasonable complaints of Irish members and to redeem the promises made to them that the Association promoted the Bill which had now passed into law. An important change in the management of the classes hitherto conducted by the Association had been agreed to. By arrangement with the governors of the London School of Economics and Political Science (University of London) those classes would in future be held at the new premises of the School in Clare Market, under the control of two governors of the School and two members of the Library Association. The teachers would be nominated by the Council, by whom the professional examination would be held as hitherto. The first of the new classes would begin on October 15th, when Mr. J. D. Brown (Finsbury) would deliver the first of ten lec-

tures on 'Elementary Bibliography.' These would be followed early in 1903 by a course on 'Cataloguing, Classification, and Shelf Arrangement,' by Mr. F. T. Barrett (Fulham). The Education Committee reported a year of useful work. Arrangements had been commenced to make the library of the Association of more practical use to the members. The Council had again to acknowledge the valuable services of Mr. Guppy as honorary editor of the official *Journal*. The office of honorary secretary having become vacant through the resignation of Mr. Frank Pacy, Mr. Lawrence Inkster had been appointed as his successor. Attention was directed to the remarkable series of gifts to library authorities in all parts of the United Kingdom which Mr. Andrew Carnegie had lately added to the many similar benefactions previously bestowed by him both in the British Empire and in the United States. The report, together with the balance-sheet and accounts of the hon. treasurer (Mr. H. R. Tedder), which showed that the financial affairs of the Association were in a satisfactory condition, was received and adopted. Mr. Frank Pacy was elected an honorary fellow in recognition of his past services as honorary secretary, and votes of thanks were passed acknowledging the hospitality of the Lord Mayor of Birmingham and of the local committee, as well as of various public bodies.

The reading of papers and the discussions of some important technical questions were resumed on the morning of Thursday, September 25th. Mr. L. Stanley Jast (Croydon) criticized 'The Library Association Rules for Author Entries in Catalogues,' Mr. F. T. Barrett spoke on 'More about Cataloguing,' Mr. H. Guppy (John Rylands Library, Manchester) dealt with 'Analytical Cataloguing for the Reference Library,' and Mr. G. T. Shaw (Liverpool Athenæum) with 'The Cataloguing of the Contents of the Transactions of Learned Societies.' A good discussion followed, Dr. Garnett, Mr. Lyster, and Mr. Axon commending the cataloguing rules of the British Museum, while other speakers urged the desirability of revising and completing the rules drawn up some years ago by the Association. A representative sub-committee was appointed to report on the subject. The proceedings then terminated. An interesting visit was paid to Coventry in the afternoon, and in the evening the usual Association dinner was held. On Friday, September 26th, a large number of members enjoyed a special excursion to Stratford-on-Avon and Warwick.

#### MESSES. ELLIS & ELVEY.

In your issue of Saturday last, under 'Literary Gossip,' you refer to the sale of the stock of Mr. Gilbert I. Ellis, which is to take place at Sotheby's on October 28th and following days.

As some of your readers might conclude from the paragraph that the business of Ellis & Elvey was being discontinued, perhaps you will be good enough to mention that we have arranged to carry it on as heretofore, thus maintaining the continuity of the bookselling business established at this house by John Brindley in 1728.

J. J. HOLDSWORTH.  
GEORGE SMITH.

#### 'HISTORY OF THE PARISH OF BUXHALL.'

In your interesting review of this book reference is made to three pre-Conquest manors which Dr. Copinger maintains to have existed in Buxhall from that early date onwards, "each with its separate court and jurisdiction." But when we read a little further on that "of all the documentary sources of information concerning these several petty lordships there remains hardly anything.....not a single court roll earlier than the reign of Edward VI.," a natural curiosity arises as to what other sources have been available to the local historian to

substantiate the actuality of these ancient manors and their courts.

In the history of my own parish there are, or have been, no less than eight of these reputed manors, but after laboriously going through half a mile or so of court rolls, receivers' accounts, and other original documents, dating from 55 Henry III., not to mention numberless other sources, from 838 onwards, I have found only one of these to have any documentary proof adducible in support of its manorial assertions. The truth is the whole country was full of these petty reputed manors; the exception is to find more than one legally existent in the average parish.

With regard to the amercement, of Elizabethan date, which you quote as so heavy, it was doubtless "affereed" by the two (or three) affectores to more reasonable limits; while as to the fines inflicted for playing "at Bowles," they would be payable to the lord who, by prescription or royal grant, held the leet, in this case, we may suppose, the lord of the manor of Buxhall.

W. HENEGE LEGGE.

#### "A PAPAL BULL."

31, Farm Street, Berkeley Square, September 7th, 1902.

PROLONGED absence from home must be my excuse for referring at so late a date to a subject which is, I think, of sufficient importance to demand comment.

In the *Athenæum* of June 14th, 1902, Mr. W. Roberts, in a notice of Mr. Voynich's exhibition of unknown books, wrote thus:—

"I think that the most generally attractive of all is the Papal Bull of Leo X., a folio broadside of seventy-two lines issued about 1515, the object of which was to induce the public to give donations for the building of the Basilica of St. Peter. Every conceivable sin is condoned at a price, save and except the one deadly wickedness of priest-beating!"

Were such really the case an ancient and famous controversy would be closed for ever, and the document in question would necessarily assume a position of unique importance in theological literature. But what are the facts, as, through the courtesy of Mr. Voynich, they are still ascertainable?

1. The document is not, and does not profess to be, a Papal Bull, but a succinct compendium for general information of those portions of a Bull which practically interested the public, detailing the indulgences and other spiritual favours offered to such as should contribute to the building of the principal church of Christendom. This is clear from its title, 'Summarium Bullæ.....'

2. Although this particular compendium exists only in one recently discovered copy there is nothing new about its contents, which may be found incorporated, usually *verbatim et litteratim*, in the Bull 'Liquet Omnibus' issued by Julius II., January 11th, 1510, and repeated in all its substantial by Leo X. ('Postquam ad Apostolatus Apicem,' September 14th, 1517), as likewise, according to Mr. Voynich's catalogue, by Clement VII.

3. Neither in these Bulls nor in this summary is there anything in the least resembling a tariff of prices at which sins will be condoned. On the contrary, it is laid down at the outset in them all that the indulgences offered are for such alone as have already purged themselves of sin by sincere repentance and the sacrament of penance—"qui vere penitentes et confessi."

4. There is nowhere to be discovered any list of sins with a tariff attached, to say nothing of "every conceivable sin." The only money condition mentioned is the offering of a substantial alms towards the building of the new St. Peter's, "Ut in capis pias elemosynas effectualiter posuerint."

5. Amongst other privileges offered by the Bull is that of obtaining absolution, at the hands of any confessor selected by the penitent, from



"reserved cases" and the "censures" attached thereto. A few exceptions are, however, specified in the Bull, that here placed within brackets being omitted from the summary:—

"Præterquam machinationis in personam Summi Pontificis [occisionis Episcoporum aut aliorum superiorum] et injectionis manuum violentarum in illos et alios Prælatos, falsificationis Bullarum et Litterarum Apostolicarum, delationis armorum et aliorum prohibitorum ad partes infidelium, ac sententiarum et censurarum occasione alium Tulpæ nostræ, ac de partibus infidelium ad fideles, contra prohibitionem nostram delatorum, incursurum."

"The one deadly wickedness of priest-beating" can scarcely be said adequately to render all this.

The special severity exhibited in regard of alums is, of course, explained by the fact that the recently discovered quarries of that mineral at Tolfa, in the Pontifical States, had not only relieved Europe from the necessity of going to Turkey for so useful a commodity, but produced, moreover, a handsome revenue which had been solemnly consecrated to the crusades by which successive Popes hoped to avert the imminent peril of Moslem invasion which, after the fall of Constantinople, so long menaced Christendom.

JOHN GERARD, S.J.

#### THE AUTUMN PUBLISHING SEASON.

THE Cambridge University Press announce the following books:—Theological: The Psalms in the Peshitta Version, a critical edition by Prof. W. E. Barnes.—Evangelion da Mepharreshe, the Curetonian Syriac Gospels, re-edited and translated by F. C. Burkitt.—The Coislin Octateuch, an edition with prolegomena, by H. S. Cronin.—The Gospel of Mark, Four Lectures by W. Cunningham.—The Text of Ecclesiastical in Greek from MS. 248, edited by J. H. A. Hart.—The Prayer Book Explained, by the Rev. P. Jackson: Part II. The Holy Communion and the Occasional Offices.—The Prayer Book of Aedelwald the Bishop, edited by Dom A. B. Kuypers.—The Epistle to the Galatians, with Commentary, by the Rev. J. O. F. Murray.—Midrash Hag-gadol, edited by S. Schechter.—and Grammar of Septuagint Greek, by H. St. John Thackeray. Cambridge Patristic Texts: Augustine, De Doctrina Christiana, edited by H. F. Stewart.—Gregory, Oratio Catechetica, edited by J. H. Srawley.—and Serapion, edited by F. E. Brightman. Texts and Studies: A Study of Ambrosiaster, by A. Souter.—The Text of Cod. Act. 137, by A. V. Valentine Richards.—and Palladius, The Lausiac History (II.), the Greek text edited by Dom Cuthbert Butler. Horæ Semitice: The Didascalia Apostolorum in Syriac, edited by M. D. Gibson; the same in English, translated by the same; and Acta Apocrypha Apostolorum, edited by Agnes S. Lewis.—Forty Facsimiles of Dated Arabic MSS., edited by Agnes S. Lewis and M. D. Gibson.—The Gospel according to St. Matthew, edited by the Rev. A. Carr.—The Gospel according to St. Mark, edited by Sir A. F. Hort and Miss Mary Hort.—and A Concise Dictionary of the Bible. Oriental and Classical: The Jātaka, Vol. V., translated by H. T. Francis; Vol. VI., translated by Prof. E. B. Cowell.—Bacchylides, the new poems and fragments, edited by Sir R. Jebb.—The Greek Bucolic Poets, edited by Peter Giles and A. B. Cook.—Catullus, with translation by F. Warre Cornish.—Cicero, Orations against Catiline, edited by J. C. Nicol.—Demetrius on Style, edited by W. R. Roberts.—Euripides, Helena, edited by A. C. Pearson.—Horace, Satires, Book II., with introduction and notes by J. Gow.—Livy, Book I., edited by H. J. Edwards.—Lucretius, Book III., edited by J. D. Duff.—Plato, The Republic, edited by J. Adam, 2 vols.—Sophocles, the Fragments, edited and translated by Sir Richard Jebb.—Studies in Theognis, together with a text of the Poems, by E. Harrison.—Thucydides, Book VI., edited by A. W. Spratt.—Xenophon, Cyropædia,

Book II., with notes by E. S. Shuckburgh.—Xenophon, Memorabilia, Book I., edited by G. M. Edwards.—Studies in Greek Ritual and Religion, by Jane E. Harrison.—The Hesperia Famina and their Literary Congeners, edited by F. J. H. Jenkinson.—The Greek Grammar of Roger Bacon and a Fragment of his Hebrew Grammar, edited by the Rev. Edmond Nolan and S. A. Hirsch.—The Early Age of Greece, by W. Ridgeway, Vol. II.—An Introduction to Greek Epigraphy: Vol. II., The Inscriptions of Attica and Peloponnesus, edited by E. S. Roberts and E. A. Gardner.—History of Classical Scholarship, by J. E. Sandys.—and A Latin Grammar for the Use of Schools, by A. Sloman. In English: Dryden's translation of the Æneid, Books I., II., and VI., edited by A. H. Thompson.—Kingsley's Heroes, edited by Ernest Gardner.—Milton, the Poems, with brief critical notes by W. Aldis Wright.—Scott, The Lord of the Isles, edited by J. H. Flather.—A Middle English Biblical Version, edited by A. C. Paues.—and An Old English Anthology, by A. J. Wyatt. In Science and Mathematics: The Geography of Disease, by Frank G. Clemow.—A Treatise on Spherical Astronomy, by Sir R. S. Ball.—Dr. William Turner's treatise De Avibus, translated and edited by A. H. Evans.—The Fauna and Geography of the Maldive and Laccadive Archipelagoes, Vol. I. Part III.—The Algebra of Invariants, by J. H. Grace and A. Young.—continuation of the Reports of the Anthropological Expedition to Torres Straits.—Solutions of the Examples in the Elements of Hydrostatics, by S. L. Loney.—Electric Waves, by H. M. Macdonald.—Immunity in Infectious Diseases, by Élie Metchnikoff, translated by F. G. Binnie.—Scientific Papers, by Lord Rayleigh, Vol. IV.—The Principles of Mathematics, Vol. I., by B. Russell.—The Sub-mechanics of the Universe, and On an Inversion of Ideas as to the Structure of the Universe, by O. Reynolds.—Index Nominum Animalium, compiled by C. D. Sherborn, Vol. I. (1758-1800).—The Electrical Properties of Gases, by J. J. Thomson.—A Course of Modern Analysis, by E. T. Whittaker.—Zoological Results based on material from New Britain, Part VI.—A Systematic Account of the Seed-Plants, by A. B. Rendle, Vol. I.—Fossil Plants, by A. C. Seward, Vol. II.—A Primer of Botany, by F. F. Blackman.—and A Primer of Geology, by J. E. Marr. In Law and History: The Cambridge Modern History, Vol. I. The Renaissance.—Liber Memorandum Ecclesie de Bernewell, edited by J. W. Clark.—Cooper's Annals of Cambridge, supplementary volume, edited by J. W. Cooper.—Studies in the History of the Nineteenth Century, by A. W. Ward, Prof. Westlake, Prof. Paul Mantoux, Prof. Erich Marcks, Prof. Vinogradoff, Dr. Emil Reich, Dr. T. J. Lawrence, Bolton King, E. L. S. Horsburgh, J. H. Rose, and others.—Digest XVII. 2. Pro Socio, edited with translation, by C. H. Monro.—The Unreformed House of Commons, by Edward Porritt, 2 vols.—The Anglo-Saxon Chancery, by William Henry Stevenson.—Brevia Placitata, edited by G. I. Turner.—A History of the Law of Nations, by T. A. Walker, Vol. II.—Scandinavia: a History of the three Northern Kingdoms from the End of the Fifteenth Century to 1900, by R. N. Bain.—History of Scotland, Vol. III., by P. Hume Brown.—Germany, 1815-90, by J. W. Headlam, 2 vols.—The Colonization of South America, by E. J. Payne.—The Expansion of Russia, 1815-1900, by F. H. Skrine.—and Italy, 1494-1792, by Mrs. Vernon. Bibliographical and Miscellaneous: Macedonian Folk-lore, by G. F. Abbott.—Canterbury Libraries' Catalogues, edited by M. R. James.—Early English Printed Books in the University Library, Cambridge (1475-1640), Vol. III.—A Descriptive Catalogue of the Pictures in the Fitzwilliam Museum, by F. R.

Earp.—Thesaurus Palæohibernicus, edited by Whitley Stokes and John Strachan, Vol. II.—Contributions to the History of Educational Opinion since the Renaissance, by S. S. Laurie.—Erasmus of Rotterdam respecting the Aim and Method of Education, by W. H. Woodward.—and new volumes in the "Pitt Press Series" and the "Cambridge Series for Schools and Training Colleges."

Messrs. Dent will publish the following works during the autumn:—Art Books: Luca and Andrea Della Robbia and their Successors, by Maud Cruttwell, with reproductions.—William Blake's Illustrations of the Book of Job, in 21 plates, reproduced in facsimile by photogravure (limited edition).—Travel and Topography: Letters from the East, 1837-57, by Henry James Ross, edited by his wife, Mrs. Janet Ross, with portraits and photographs.—In the "Larger Mediaeval Town Series": Florence, and Siena, both by Edmund G. Gardner, illustrated; and in the original series London, by H. B. Wheatley, illustrated by Herbert Railton.—An Illustrated Guide to the Cathedrals of Great Britain, by the Rev. P. H. Ditchfield.—The Seaboard of Mendip, by Francis A. Knight, illustrated.—Biography: The Life and Writings of Alexandre Dumas, by Harry A. Spurr, with illustrations.—"The Temple Biographies": Mazzini, by Bolton King; G. F. Watts, by the Rev. Hugh Macmillan.—"The Master Musicians," new volumes: Haydn, by J. Cuthbert Hadden; Schumann, by Annie Paterson.—Belles-lettres: Sons of Francis, by Anne Macdonell, illustrated from contemporary paintings.—"The Breakfast Table Series" of Oliver Wendell Holmes, in 3 vols., illustrated by H. M. Brock.—continuation of The Works of William Hazlitt, edited by A. R. Waller and Arnold Glover.—The Autolycus of the Bookstalls, by Walter Jerrold.—"The Temple Classics," new volumes: Goethe's Faust, new translation by Albert G. Latham; The Mabington, translated by Lady Guest, edited by Prof. Williams; Goldsmith's Essays, edited by Austin Dobson; Macaulay's Lays of Ancient Rome, edited by Oliphant Smeaton.—The Temple Fielding, edited by George Saintsbury, in 12 vols.—and The Temple Daudet, illustrated by French artists, in 9 vols.—Books for Young People: Don Quixote told for Boys, with illustrations by W. Heath Robinson.—Dickens's Child's History of England, with illustrations by Patten Wilson.—The Story of the Sword, by T. S. Peppin, illustrated by G. W. C. Hutchinson.—Stories of the Early British Heroes, founded on Geoffrey of Monmouth's "Chronicles of the British Kings," by C. Gasquoine Hartley, illustrated by Patten Wilson.—The Vale of Cedars, and other Tales, by Grace Aguilar, illustrated by T. H. Robinson.—The True Annals of Fairyland: III. The Reign of King Oberon, edited by Walter Jerrold, with illustrations by Charles Robinson.—"The Bairn Books": IV. The Book of the Zoo, by Walter Copeland; V. The Shopping Day, by Clare Bridgman.—"The Temple Classics for Young People," new volumes: Andersen's Fairy Tales, illustrated by the Brothers Robinson; Kingsley's Westward Ho! illustrated by J. A. Symington, 2 vols.—A Child's Book of Saints, by William Canton, second and cheaper edition.—Biblical and Theological: The Temple Bible, the complete work, in 24 vols., and edition of the Apocrypha, uniform with the above.—"The Cloister Library," new volumes: Herbert's Temple, and A Priest to the Temple.—Fiction: The Book of the House, by Felix Noël.—a new edition of The Wonderful Visit, by H. G. Wells.—and continuation of Thackeray's Prose Works.—Open-Air Books: "The Haddon Hall Library," new volumes: Rowing, by W. H. Grenfell, M.P.; Farming, by Prof. W. H. Todd.—Poetry: Raghuvansa, translated from the Indian of Kālidāsa, by P. de Lacy Johnstone.—and The Poetical Works of Dr. Walter C. Smith.

Messrs. Hutchinson & Co.'s announcements for the autumn include:—"The Woburn Library," comprising Fruits of the Country-side, by Prof. F. Edward Hulme; British Fresh-Water Fishes, by Sir Herbert Maxwell; Fishes of our Seas, by F. G. Aflalo, W. Senior, and R. B. Marston; British Birds, by Aubyn Trevor-Battye; British Butterflies and Moths, by Prof. F. Edward Hulme; and British Mammals, by Sir Harry Johnston, all fully illustrated,—Warwick Castle and its Owners, by the Countess of Warwick, in 2 vols.,—The Book of Beauty, Era of King Edward VII., edited by Mrs. F. Harcourt Williamson, with literary contributions by Rudyard Kipling, Lucas Malet, John Oliver Hobbes, Sir Edwin Arnold, Ouida, Frankfort Moore, Mary Cholmondeley, I. Zangwill, Lord Ernest Hamilton, the Queen of Roumania, the Countess of Jersey, the Duchess of Leeds, Lady Sarah Wilson, Lady Helen Forbes, Mrs. George Cornwallis West, and others,—The Polar Star in the Arctic Seas, by the Duke of the Abruzzi, in 2 vols.,—Lord Lilford on Birds, unpublished writings, with contributed chapters on Falconry and Otter Hunting, his favourite sports, edited by Aubyn Trevor-Battye, with drawings by Archibald Thorburn,—Our Poultry and All about Them, by Harrison Weir,—Celebrities and I, by Henriette Corkran,—Royal Palaces and their Memories, by Sarah A. Tooley,—The Life of the Marquess of Dufferin and Ava, by C. E. D. Black,—Hillside, Rock, and Dale: Bird Life pictured with Pen and Camera, by Oliver G. Pike,—Marie Corelli: The Writer and the Woman, by T. F. G. Coates and R. S. Warren-Bell, with illustrations,—Our King and Queen: the Story of their Life, by W. H. Wilkins, in 2 vols.,—Parliament, Past and Present, by Arnold Wright and Philip Smith, in 2 vols.,—Lizards, Living and Extinct, by W. Saville-Kent, including plates from drawings and photographs by the author,—The Insect Book of North America, by L. O. Howard,—American Food and Game Fishes, by D. S. Jordan and B. W. Evermann,—The Butterfly Book of North America, by W. J. Holland,—and Back to the Mines; or, Tailings from the Rand, by Fisher Vane. In Fiction: Paul Kelver, by J. K. Jerome,—A Son of Gad, by J. A. Steuart,—The Mystery of the Royal Mail, by B. L. Farjeon,—The Mystery of John Pepper-corn, by Tom Gallon,—Such as have Erred, by Ella MacMahon,—The Honeycomb of Life, by Violet Tweedale,—With Clipped Wings, by Mary Stuart Boyd,—A Speckled Bird, by Augusta E. Wilson,—The Other Man, by Martin J. Pritchard,—The Motor-Maniac, by Mrs. Edward Kennard,—Where there's a Will, by Evelyn Everett-Green,—The Priest and the Princess, by R. L. Dixon,—Red Lion and Blue Star, by J. A. Barry,—also novels by Anthony Hope, Stanley Weyman, Richard Whiteing, Lucas Malet, Ellen Thorneycroft Fowler, Frankfort Moore, Rita, Dorothea Gerard, Lord Kilmarnock, Mr. Le Queux, and others,—A Christmas story, The Charity Ghost, by Tom Gallon,—a volume of fairy tales, The Dew Babies, by Helen Broadbent,—Fifty-two Stories of the Brave and True for Boys, by G. A. Henty and others,—Fifty-two Stories of the Brave and True for Girls, by Evelyn Everett-Green and others,—and Fifty-two Stories for the Little Ones, by Alice Corkran and others.

Mr. Brimley Johnson's autumn announcements include:—"The Moral Damage of War, by Walter Walsh,—The Gospel Manuscripts, a short account of modern research, by J. P. Holah,—and Broken Stalks, by Lily H. Montagu. In Poetry: The Hermit of Carmel, by George Santayana,—Sonnets of a Platonist, by Jesse Berridge,—and The House-Building, and other Poems, by Marshall Bruce Williams. *Belles-lettres*: Latter-Day Parables, being The Man and the Flower, by Courtenay Thorpe; Castles in the Air, by Mark Whyte; The Baptism of

Psyche, by Leonard Montague,—Honour, by Mark Whyte; War, and Healing, by H. M. Reprints: The Novels of Jane Austen in "The Hampshire Edition," including decorations by Blanche McManus. In "The York Library," in two styles, Lamb's Rosamond Gray, and Barbara S—; Two Love Stories from Southey's Doctor; Amoretti, with the Pro- and Epi-thalamia of Spenser; Songs from the Novels of Peacock,—and new editions of The Defendant, by Gilbert Chesterton, with additional matter, and The Meaning of Good, by G. L. Dickinson.

### Literary Gossip.

THIS autumn Messrs. Smith, Elder & Co. will publish 'Matthew Arnold's Note-books,' with a preface by his daughter, the Hon. Mrs. Wodehouse. The originals are the slender workaday note-books which Matthew Arnold carried in his pocket, not only using them to jot down accounts, engagements, examination notes for his official visitations as School Inspector, and lists of books to read in the current year, but also filling the blank spaces with citations from authors he had been reading—citations curiously characteristic of the man and his work. The present publication does not draw upon all the material, which ranges from 1852 to 1888, the year of Arnold's death, but gives the literary entries of every fifth year. These passages are printed in the form and order of the original, repetitions only in the same year being omitted. Thus the little volume is at once compendious and characteristic, and ought to appeal to the many admirers of Arnold, both as a revelation of his thoughts and methods and as the last work which can be associated with his name.

MR. FISHER UNWIN has in preparation a volume of essays by Miss Alice Gardner, of Newnham College, author of 'Julian the Philosopher,' &c. The essays, which were originally written for Newnham students, deal with religious and moral subjects, and the author's aim is not to impart definite instruction, but to mark out and clear the ground for independent thinking. The volume will bear the title of the first essay—viz., 'The Conflict of Duties.'

THE "Victoria History of the Counties of England" is now making considerable progress in nearly every county, and owing to the great pressure of work the staff has had to be largely increased. Mr. William Page, F.S.A., who has been associated for many years in record work with Mr. W. J. Hardy at Lincoln's Inn, has joined Mr. H. Arthur Doubleday as co-editor of the whole series.

MR. A. E. W. MASON'S novel 'The Four Feathers,' which has been appearing in the *Cornhill Magazine*, will be published in volume form by Messrs. Smith, Elder & Co. on October 28th. The story opens in Surrey, but the scene speedily shifts to the Soudan, where much of the action passes. The period is just after the death of Gordon. The hero, in reality a very brave man, has all his life been haunted by a fear that he will betray cowardice in the time of trial, and from sheer fear of that possibility he resigns his commission upon receiving sudden orders for Egypt, concealing the tenor of the telegram from three of his brother officers. By each of these and by

his fiancée he is presented with a white feather, and the story shows how he redeems his honour.

MR. EDMUND DOWNEY has been for some time engaged on a life of Charles Lever, and would be grateful for loans of his letters, some of which have probably, like other literary treasures, travelled across the Atlantic. He will be glad to receive communications on the subject at Munster House, Lucien Road, Tooting Common, S.W.

THE forthcoming volume of the *Ancestor* will contain several articles of varied interest dealing with heraldry and family history. The editor, Mr. Oswald Barron, begins 'A Fifteenth-Century Book of Arms,' which is illustrated throughout, and continues the series of 'Our Oldest Families.' Dr. Cox writes on 'The Household Books of Sir Miles Stapleton'; and Mr. Round exposes a great forgery of charters for genealogical purposes. 'The Evolution of the Combed Helmet' is the subject of a paper by Mr. T. G. Nevill; and Mr. J. Wilson contributes articles on Cumberland families. Among the portraits will be one in colours of that learned antiquary Mr. Justice Doddridge.

MESSRS. HUTCHINSON & Co. have in the press a volume of reminiscences by Miss Henriette Corkran, entitled 'Celebrities and I.' The book deals with a large number of well-known men and women whom she has met. Among these may be mentioned Balzac, Thackeray, Dickens, the Brownings, Mr. Swinburne, D. G. Rossetti, W. G. Wills, William Black, Lord Leighton, Millais, Ruskin, Cardinal Manning, Mr. G. F. Watts, and others. Miss Corkran comes of a well-known literary family, and in Paris and London has been familiar with most of the celebrities in the literary and artistic world who have flourished during the last half century.

It is understood that Mr. Morley's biography of Gladstone will be published in February next.

MR. EGERTON CASTLE has decided on the title 'The Star Dreamer' for his forthcoming novel, which Messrs. Constable & Co. will publish.

PROF. ARBER has just sent his subscribers a sample sheet of his handsome quarto reprint of Robert Clavell's folio 'Term Catalogues' or 'General Catalogue of Books printed in England since the Dreadful Fire of London.' They start in 1673, and run to 1700, and Prof. Arber will publish them in three volumes with the best paper and print that he can get. The whole of the first volume is in type, and will be out in December. The other two will follow next year, probably by September. But an unexpected difficulty has arisen. On comparing Clavell's entries with those in the Catalogue of the British Museum and other libraries, Prof. Arber found that the old printer had not only often spelt the authors' names his own way and not theirs, but had also printed known authors' works as anonymous. So there was nothing for it but to give nine months' work to comparing the 40,000 names in the three volumes with the Museum entries or the books themselves, and then correct Clavell's spellings and compile a second index in which all the



anonymous titles will be arranged in alphabetical order, with proper references to their authors when known.

MESSRS. LUZAC & Co. will shortly publish an important work entitled 'The Seven Tablets of Creation,' by Mr. L. W. King, of the British Museum. One volume will contain a series of supplementary Assyrian and Babylonian texts, and the other will supply complete transliterations and translations, with a vocabulary, indices, &c. In this publication Mr. King will give a connected rendering of all the Babylonian material concerning the history of the creation of the world and of man now available, and he will publish, for the first time, the texts from at least twenty-eight recently identified fragments of the Creation Legends as they were known to the scribes of the later Assyrian and Babylonian empires. Among such fragments is one of special importance, for it deals with the creation of man, and supplies the original Semitic authority for the statement of Berossus, who declared that the blood of the god Bel was employed in the fashioning of man. The new fragments augment considerably our knowledge of the episodes of the Creation story, and furnish several new parallels to the cognate narratives of the Book of Genesis.

MR. FISHER UNWIN will publish shortly a new work by Mary Ronald, entitled 'Luncheons: a Cook's Picture Book.' It is intended as a supplement to the author's standard work 'The Century Cook Book,' and will have over 200 illustrations from photographs.

SIR ARTHUR CONAN DOYLE has thoroughly revised and completed his history of the Boer war, and Messrs. Smith, Elder & Co. will have the new edition ready on October 11th, the third anniversary of the outbreak of hostilities. In consequence of the large quantity of additional matter—some one hundred pages—it has been found necessary slightly to increase the price of the volume.

MRS. ALICE MEYNELL is editing for Messrs. Blackie & Son a new series of selections from the great poets. Tennyson, the two Brownings, and Wordsworth will be among the earlier volumes of the series, which is to be known as the "Red-Letter Library." Two volumes are to be issued in October; others at monthly intervals.

MR. WILFRED WHITTEN, who for some years has been assistant editor of the *Academy*, has been appointed by Mr. T. P. O'Connor as his chief assistant on the new literary weekly which is to be issued by him at an early date. We have already given some particulars concerning Mr. O'Connor's new venture.

MR. J. C. NIMMO will publish shortly a new work by Mr. T. F. Thiselton-Dyer on 'Royalty in all Ages,' giving an account of the amusements, eccentricities, accomplishments, superstitions, and frolics of the kings and queens of Europe.

MR. W. A. CRAIGIE has just brought out his first section of the great 'Oxford English Dictionary,' containing Q. Dr. Murray is nearing the end of O. Mr. Bradley has only two sheets to finish of his next double section of L, and has also in type about forty pages towards the succeeding section.

MISS CONSTANCE BRADLEY, who is now teaching at Salisbury for a year, has offered to collate for the Early English Text Society the second part of its curious treatise 'Jacob's Well,' of which the unique MS. in Salisbury Cathedral was first seen by Dr. Furnivall. This Jacob's Well is man's conscience; and the way in which the allegory of its building, and the scooping out of the mud and gravel of its sins, is worked out, is very quaint.

M. LIARD has been appointed to succeed M. Gréard as *recteur* of the University of Paris, and the selection is an excellent one. He is essentially "l'homme des universités," and has done more for the *enseignement supérieur* (of which he has been the director since 1884) in Paris than probably any other man. He is a member of the Institute, and has written a number of books, including 'Logiciens Anglais Contemporains' (1878); 'La Science Positive et la Métaphysique' (1879); 'Morale et Enseignement' (1883); and 'Universités et Facultés' (1890). M. Liard is in his fifty-fifth year.

THE death is announced of Dr. Karl Schneider, the well-known Paris correspondent of the *Kölnische Zeitung*.

In the fourteenth report of the Deutsche Orient Gesellschaft Prof. Wilamowitz-Möllendorff gives an interesting account of a Greek papyrus discovered in a sarcophagus during the excavations at Abusir. It contains the greater part of the 'Persians' of Timotheus, the poet, singer, and composer, of whose works only a few fragments were known, although his name has survived. The poem includes a notice of the battle of Salamis, the last verses containing the author's name.

THE venerable German poet and dramatist known as "Robert Waldmüller" celebrated his eightieth birthday at Strahlen, near Dresden, on September 17th. He deserves recognition from Englishmen as the interpreter of Tennyson to the Germans. His translation of 'Enoch Arden,' published in 1867, has reached a thirty-fourth edition, while that of 'In Memoriam,' under the apt title of 'Freundes-Klage,' published ten years later, has seen five editions. His real name is Charles Edouard Duboc, and, though he is a German by birth, his family originally came from Havre.

THE following Parliamentary Papers have been recently published: Board of Education, Grants paid to School Boards under Sec. 97 of the Act of 1870, School Board Accounts, and List of Loans, 1901-2 (1s. 3d.); and the Annual Report of the Local Government Board for Ireland (1s. 11d.).

## SCIENCE

### ENTOMOLOGICAL LITERATURE.

*Injurious and Useful Insects: an Introduction to the Study of Economic Entomology.* By L. C. Miall, F.R.S. (Bell & Sons.)—Prof. Miall in this publication provides an excellent life-history of some typical insects which are only too rightly regarded as pests to agricultural and other industries, and perhaps this description of his book is more characteristic than that of an introduction to the study of economic entomology. We must not expect an exhaustive description of preventive remedies in these pages so much as a good life-history

of insect depredators. That the last is still necessary is proved by the biography of the warble-fly (*Hypoderma bovis*). It had become a stage property of the ordinary writer on rural matters to describe the stampede of agonized oxen under the infliction of wounds caused by this well-known and justly abhorred fly. But here effect was confused with cause. The warble-fly possesses no formidable puncturing weapon, and depends on strategy rather than direct attack to secure the propagation of its species. Riley was the first observer to recognize the real process of infection. The fly deposits its eggs on the legs, especially the feet, of oxen, who transfer them to their mouths by licking. After a long internal process the grubs, or larvae, reach the hide and produce the hole from within, an orifice so long regarded as originally due to a puncture of the fly from without. The house-cricket (*Gryllus domesticus*) is included in the entomological black list, but its injuries to mankind are not excessive, while the sound produced by the "cricket on the hearth" is of a reminiscent character. We gladly pay its toll for the sake of the old associations it recalls; its homely chirp on a winter's night is as welcome as the sharp intimation of the presence of the robin during our short days. There is also a mystery about our domestic cricket: it is a wanderer from an unknown native habitat; a civilized insect no longer known as a wild species anywhere, but a household comrade, to be recognized at least with toleration and regarded with interest. This little book is probably too technical for the farmer, but is an excellent guide for students, and, we may add, exhibits what is supposed to be, but is not always, the equipment of every professed entomologist. In general intercourse we dread the appearance of the man of one book, but in natural science it is probable that the student who has thoroughly mastered one handbook is lost amongst the concourse of those who are familiar with the titles of all the writings on the subject.

*The Common Spiders of the United States.* By James H. Emerton. (Ginn & Co.)—The principal interest in this volume will, of course, be found by American lovers of nature; to English readers the beautifully reproduced photographs of spiders' webs must be the chief and no inconsiderable attraction. Photography is now an ever-increasing factor in the study of natural history. No spider's web could be sketched with absolute precision by pencil, especially when such an object is found only in some wild situation, when speed in delineation must attend on opportunity for observation. By photography we now not only procure absolute fidelity in representation of structure, but we also see the web in its natural environment, nature being thus revealed and not merely represented. In fact, it will only be an arachnologist pure and simple who will study Mr. Emerton's descriptive details of the spiders themselves; the general, and especially the artistic, reader will be absorbed by these interesting views from spiderland, and many an artist may from them obtain hints in portraying a very intricate subject. The spiders described are only those usually or commonly met with in the United States, and therefore the text is of a somewhat elementary character. But as we may read the delightful Hebrew narrative of Ruth without any theological considerations, so we may here enjoy these illustrations without paying too much attention to the letterpress, a distinctly unfair treatment of the author.

### THE LANGBANK CRANNOG.

THE excavation of the Langbank crannog on the Clyde, nearly opposite Dumbarton Castle, begun last year by Mr. John Bruce, F.S.A. Scot., as mentioned in the *Athenæum* of October 5th and 19th, 1901, was resumed last week. Timbers

are now laid bare showing a main structure of circular shape and about twenty yards in diameter. Plan and construction are to a certain extent defined and intelligible. Outmost is a series of piles driven into the bluish mud which lies under the stony sand forming the tidal foreshore of the river. Five or six feet above the pointed bottoms of the piles is a timber platform, the circumference of which consists of a continuous line of large, unsquared logs laid horizontally end to end, with their outer sides resting against the retaining row of piles. Inside the circle thus defined is an irregular, or, at least in the meantime, indefinite structure of trees, built across each other at all angles, and at some places forming a fairly even floor or platform. Just outside the circle, at the east or up-river side, is an additional and attached, but smaller structure, the precise plan of which has not yet been determined, although in all constituent elements it is clearly the same as the main circle. It is hoped that before the exploration ceases Mr. Bruce may be able to settle the plan.

The week's digging has not disclosed much of novelty to supplement the finds of last year. Bones of the same character as formerly turn up in great numbers, amongst them again being the antlers of deer, neatly cut through. Two pieces of shale are likely to awaken fresh debate on the age of the crannog and its relics: they are rude in shape, both pierced, and while one has a nondescript spiral decoration, the other bears what is as recognizably a human countenance as, let us say, the man in the moon. One antiquary has suggested their possible use as sinkers. Enthusiasts see in some of the stones the evidences of their adaptation as tools, but the argument has not convinced those who would "mak siccar." A particularly interesting article reported among the discoveries is a bronze fibula with a curving pin. It is penannular in shape, and a little over an inch in diameter, with the extremities simply ornamented. A committee of the Glasgow Archaeological Society has been keeping a co-operative eye upon Mr. Bruce's enterprising work of excavation, which is still in progress, but is likely to be brought to a close very shortly. The tidal situation of the place greatly increases the difficulties under which the work has to be conducted.

#### ANTHROPOLOGICAL NOTES.

M. MANOUVRIER, the general secretary of the Society of Anthropology of Paris, has, by direction of the Council, laid before the Society the first of a series of reports (intended to be made annually) on the condition of the Society. He states that the number of ordinary members, which reached its maximum of 505 in 1884, is now 301, though that figure compares favourably with other active scientific societies. The excess of withdrawals over new entries is a diminishing quantity. The rate of mortality among the members has been heavy.

The appointment in January last by the French Government of a commission to inquire into the question of depopulation led M. Émile Macquart to make a communication to the Society, in which he sought to show, by a graphic representation of closing fans, that the diminution of birth rate which has been observed in France has also taken place in varying degrees in other countries, such as Belgium, Holland, Germany, and England.

M. Azoulay thought that this was a necessary result of civilization, and M. Paul Robin that it was a result to be desired. It was better to have few children and see them well instructed and happy. M. C. Lejeune argued, on the contrary, that large families contributed to the enterprise and prosperity of a country, while M. Félix Regnault held that there could be no sole and absolute solution of the problem, which depends on the circumstances of each country.

Bearing upon the same subject, M. Arsène Dumont read a paper on the age of marriage. The average age of first marriages in France is twenty-eight years for men, slightly diminishing, and a little over twenty-three years for women, diminishing more rapidly. The proportion of persons under fifty years of age unmarried is about 45 per cent. in both sexes. If the mean age at marriage for men were reduced to twenty-four years, he estimated that 1,000,000 more men would be married, and 160,000 more annum more children born.

Dr. Adolphe Bloch contributed a paper of anthropological considerations on Corsica, modern, ancient, and prehistoric. In modern Corsica he found a progressive population, showing some differences due in his opinion not to diversity of race, but to local variety. In this view he was not followed by other authorities. As to ancient Corsica, he gleaned much information from classical writers, and discussed the statements of Procopius as to the small stature of the Corsicans. Prehistoric Corsica afforded traces of the Stone Age, but the custom of inhumation in earthen jars belonged to a later period.

Dr. G. Saint-Paul communicated his reflections on the manners and character of the indigenous population of Tunis. He observed among them a great attachment to the family organization, but no patriotism. He considered that the statements made as to the ill-treatment of their women were much exaggerated. He gave an interesting account of an attack on his party, supposed to have been the work of Djinns, and of the performance of the fast of Ramadan—the most severe and yet the most joyous of religious times of abstinence.

M. T. Sakhokia, who is a native of Mingrelia, and M. L. Azoulay made a joint communication on the phonetics of the Georgian language. The accent is always on the antepenultimate. In words of two syllables it is on the first; words of one syllable are always accented. The Georgian accumulates consonants in his words. M. Sakhokia added to the phonographic museum of the Society a number of specimens of the language as spoken.

M. Paul Nicole contributed the first of a series of papers on religious anthropology in the form of a study of *Deus Sol*, in which he passes in review the evidence as to the widespread worship of the sun, which he holds to have been a development from such rude forms of worship as still prevail among savages, and not the spontaneous expression of a poetical admiration of the beauty, beneficence, and power of the luminary.

#### MEETINGS NEXT WEEK.

Mon. Society of Engineers, 74.—'The Electric System of Concrete Construction,' Mr. A. R. Calbraith.

#### Science Gossip.

PERRINE's comet, which passed near  $\beta$  Cassiopeie last Monday and afterwards traversed the northern part of the constellation Lacerta, near its boundary with Cepheus, is now in the north-eastern part of Cygnus, and will pass a short distance to the south of  $\delta$  Cygni on the 8th inst. According to Dr. Strömgen's ephemeris it will make its nearest approach to the earth early next week, but will not be in perihelion until the 23rd prox. The editor of the *Astronomische Nachrichten* remarks (No. 3816) that it must still bear the provisional designation comet b, 1902, as notice of Mr. Grigg's discovery at Thames, New Zealand (mentioned in the *Athenæum* on the 20th ult.), was not received until subsequently. Up to the present no one else seems to have seen the latter, the Director of the Melbourne Observatory (Mr. Baracchi) having promised to cable further information should such be obtained.

MR. T. H. PRINCE, formerly for many years with Mr. H. K. Lewis, has just started as a medical bookseller at 85, Præd Street. A

medical and scientific library will be a feature of the business.

MESSRS. WHITTAKER & Co. announce 'Hints to Automobilists,' translated from the French of Baudry de Saunier by C. V. Biggs and edited by Sir David Salomons.—'Experiments with Vacuum Tubes,' by Sir David Salomons.—'Practical Chemistry on the Heuristic Method,' by Dr. W. Harris.—'Elementary Practical Optics,' by T. H. Blakesley.—'Electric Traction,' by J. H. Rider.—'Electrical Engineers' Pocket-Book,' by Kenelm Edgcombe.—'Electric Lighting and Power Distribution,' Vol. II., by W. Perren Maycock.—'Galvanic Batteries: their Theory, Construction, and Use,' by S. R. Bottone.—'Mechanical Refrigeration,' by Hal Williams.—'Telephone Lines and Methods of constructing Them,' by W. C. Owen.—and 'Friction and its Reduction,' by G. U. Wheeler.

THE Munich *Medizinische Wochenschrift*, in its last number, publishes the following Latin poem in memory of Virchow:—

Summo cum ingenio  
Morbos illustravit;  
Explorando mortuos  
Vivos adjuvavit.  
  
Vite persecutus est  
Intima arcana  
Et ubique somnia  
Dissipavit vana.  
  
"Omnia," dixit, "cellula  
E cellula exorta;  
Tum doctrina lucida  
Fatefacta porta."  
  
Quæ reliquit opera  
Perdidi vigeant;  
Magna bene vestigia  
Non evanescebunt.

A. W.

We take this as a welcome sign that German physicians have not yet turned their backs upon the humanities, or, perhaps we should say, mediæval studies in view of the last line.

MESSRS. BAILLIÈRE, TINDALL & COX announce the following books for the season: 'Anatomy, Pathology, and Physiology of the Imperfectly Descended Testis,' by W. M. Eccles.—'Manual of Operative Surgery,' by H. W. Allingham.—'Manual of Medicine for Students and Practitioners,' by T. K. Monro.—'Refraction of the Eye,' by E. Clarke.—'Drugs: their Production, Preparation, and Properties,' by H. W. Gadd.—'Anæsthetics,' by J. Blumfeld.—'Aids to the Analysis and Assay of Metals, Ores, Fuels,' by J. J. Morgan.—'Suggested Standards of Purity for Food and Drugs,' by C. G. Moor.—'Selected Papers on Operative Surgery,' by Sir William Stokes, with memoir and portrait.—'Artistic Poses,' by R. Colenso.—'The Common Colics of the Horse,' by T. C. Reeks.—'Pulmonary Consumption,' by A. C. Latham. They are also publishing new editions: 'Modern Microscopy,' by Cross and Cole.—Fleming's 'Veterinary Surgery,' Vol. I., edited by Prof. Macqueen.—Macnaughton-Jones's 'Practical Points in Gynaecology,'—Allen's 'Aids to Sanitary Science,'—Rose and Carless's 'Manual of Surgery,'—Cresswell's 'Veterinary Pharmacopœia,'—Courtenay's 'Veterinary Medicine,' edited by Prof. Hobday.—Murrell's 'Aids to Forensic Medicine and Toxicology,'—Gubb's 'Aids to Gynaecology,'—and Politzer's 'Text-Book of Diseases of the Ear and Adjacent Organs,' translated by C. L. Heller and M. J. Ballin.

DR. JULIUS ZIEGLER, whose death took place recently in his sixty-second year, was a well-known man of science, and for nearly thirty years the head of the meteorological department of the Physikalische Verein in Frankfurt. The greater number of his writings were published in the reports of the Verein and the other scientific societies of which he was a member.

PARTS 2 and 3 of the Report of the Commissioners on Salmon Fisheries have just been issued as Parliamentary Papers (2s. 9d. and 3s.).



## FINE ARTS

*Studies in Irish Epigraphy.* Part II. By R. A. S. MacAlister. (Nutt.)

WE rejoice to think that Mr. MacAlister has found leisure from his official duties to give us a second instalment of his valuable and conscientious studies. The present part treats not only the remaining Ogham inscriptions from Kerry, Limerick, Cavan, and King's County, but some from Scotland and the Isle of Man, with a very curious appendix on the inscribed stones recently found at Biere in Saxony—all accompanied by reproductions of the originals, so that the reader can verify the accuracy of the deciphering. The problems connected with Ogham writing are even further from their solution than those concerning Runes, and no wonder; for if Norse scholars, with a language well known, and inscriptions of no very great antiquity, have failed to produce clear and consistent accounts of Runic texts, how can it be expected that texts in old Irish, so much less known and so much more difficult, can be recovered from this quaint and puzzling script? We apologize to young Runic scholars if we have spoken thus slightly from an experience of former years. The monograph on Maise How (Orkneys) which we read gave us three versions of the Runes in that chamber which differed *toto caelo*; and when we sought for a translation of the perfectly clear text round the bottom of the walrus-ivory box at Brunswick our learned German guides told us it had not been deciphered. So, though we thought this a serious reflection on the intelligence of Runic scholars, we are fully prepared to have patience about Oghams, for we feel at last that men like Prof. Rhys and Mr. MacAlister are making way, and are, at all events, shaking off the trammels of their predecessors' mistakes. The older generation were divided into two classes: decipherers who knew but little about Irish, and Irish scholars who knew nothing about deciphering. We may discount a third class—amateurs who knew neither the one nor the other. The late Bishop Graves, to whose memory the present volume is dedicated, was a most accomplished and versatile man, not likely to neglect the study of successful deciphering in other fields. But though he often quoted the achievements of Egyptian scholars, he seems to have missed one lesson to be learnt from Champollion's masterly account of his own discovery. As soon as the alphabetic value of the signs was established by bilingual texts, the rest depended on a minute and living knowledge of Coptic. This was where Thomas Young, an equally acute decipherer, was left far behind. Bishop Graves was as acute a decipherer as any of them, but he never even sought to acquire a living knowledge of the language, which, in its earlier stage, was the language of the inscriptions. Hence he was led, Mr. MacAlister tells us, to refer the apparently outlandish forms which he brought out by his readings to a cryptic intention in the writers, and this theory seems to have greatly impaired the value of his work. Modern scholars, better versed in the curiosities of old Irish grammar, reject such a theory, and seek to interpret the Oghams as repre-

senting the dialect of their day; but there remain so many difficulties, there seem to be so many impossible combinations in their readings, that we feel some doubts whether there be not a residuum of truth in the Bishop's theory—viz., that some of these texts do not represent any normal Irish of any epoch. But we feel disposed to ascribe these vagaries in Ogham writing not to a desire of learned men to conceal their knowledge, but to the inability of ignorant men to use an alphabet of which the use was decaying and the knowledge becoming more and more inaccurate. This view is suggested to us by a very interesting page in one of the late Terrien de la Couperie's books on the number of languages and of scripts which failed in keeping hold of men, and gradually degenerated into cabalistic jargon or magical rubbish. According as more practical speech or more useful writing prevailed, these early ingenuities became the lost property of the many, preserved in the rare storehouses of pedantic memories, and presently unintelligible *σύμματα λυγρά*, cryptic or magical to the younger generation. Such a theory might possibly account for vagaries in the later or closing period of Oghamic writing. But as yet there is apparently no criterion established for distinguishing the later from the earlier texts. Until this is attained our progress must be slow, and it can only be attained by first acquiring a thorough knowledge of the Irish tongue in the Middle Ages, and then reasoning back to more primitive stages, as has been done in parallel cases. No reading will be free from constant and gross errors except the reading of a scholar who knows what is possible and what impossible in a man writing his own tongue intelligently. Thus Greek epigraphy is on a sound basis, because we know what an old Greek could have written, and also what he could not possibly have written. What may happen when a man who is not a Greek scholar attempts to decipher Greek is well illustrated by the transcripts from Greek papyri of M. E. Revillout, a famous Egyptologist. He often sets down the obvious transliteration, which cannot be the true, or supplies lacunæ with impossible forms, probably because he has not been punished in his youth by his schoolmaster for making blunders in Greek prose. We trust the decipherers of Ogham writing will take these lessons to heart and pursue the study of the language as the first condition of ultimate success.

The materials have been considerably prepared and sifted by the work done in the Royal Irish Academy. The monuments have been searched out, and the text copied more or less accurately. But still the verification which Mr. MacAlister has undertaken is laborious, and implies journeys to remote and inaccessible sites, sometimes to find that the monument has disappeared or has been destroyed. Such being the case, we are glad to inform him, in conclusion, that one of the most inaccessible, and one which he reports as being defaced by the modern Oghams of visitors, that of Inisviekillane (a wild island off the Kerry coast), has been taken out of the wall into which it was recently built, and is now in safe keeping *juxta* Dublin, where he can study it at his leisure.

*Modern Mural Decoration.* By A. Lys Baldry. (Newnes.)—The author of the large book on Mr. Herkomer recently noticed in these columns has evidently a ready pen, for we are already face to face with another imposing, profusely illustrated volume from his hand. In the case of 'Modern Mural Decoration' there is much to commend in Mr. Baldry's industry. The subject is one that has attracted considerable attention during the last few years, so that a really practical treatise upon it should appeal to a considerable audience. This need Mr. Baldry has evidently done his best to supply. He deals in turn with the various forms of mural painting, mosaic, sculpture in all kinds of materials, gesso, sgraffito, ceramics, and woodwork. Finally, he discusses that much-needed quality 'Taste in Decoration.' Thus, though the book may not contain anything that is in itself new, remarkable, or original, it does at least attempt to bring together a good deal of information that has hitherto not been so readily accessible, while Mr. Baldry's theories of art are usually sound enough to make his letterpress a fairly safe guide. Some of the illustrations, too, are admirable. Nevertheless, Mr. Baldry has to pay a certain penalty for the celerity with which he appears to write. Had he considered the general plan of his book more carefully, we think he would have relegated chemical notes and workshop recipes to an appendix. There they could have been given more fully and clearly, without interfering with the style of the main part of the work, or being treated so slightly as to be of little practical use to anyone wishing to experiment with new materials. Even the style seems to have suffered from want of time, for Mr. Baldry's remarks are worded in such heavy polysyllables that he becomes rather soporific reading. For instance, we open the book at random: "The quality of restfulness is pre-eminently desirable in domestic decoration." Very true; but might not the thing have been said more briskly? Throughout, indeed, the proportion of words to thought is painfully large, doubtless for the reason mentioned above. However, the author's intentions are so excellent, and he so consistently pleads for quiet and simplicity, that he deserves to be forgiven for being rather dull.

Want of time, again, doubtless accounts for the fact that so few of Mr. Baldry's illustrations appear to fit his admirable theories. For example, after some very right and proper remarks on the limitations of mosaic he reproduces several pieces of work by a well-known firm which offend flagrantly against the laws the author has just laid down, and might well have been left in their proper place—a trade catalogue. Indeed, when he leaves the abstract heights of theory and descends to practice he always seems to tread upon uncertain ground. Our Natural History Museum, for instance, is hardly the building a good architect would select for approval, nor would most lovers of art agree with Mr. Baldry in saying that Michel Angelo lacks "purity of style," whatever that may be, or in regarding Luca della Robbia as the equal of the great Donatello.

Haste, too, may account for some rather remarkable omissions, which should be rectified if the book ever reaches a second edition. In the first place, modern decorative art on the Continent should be studied and discussed, even if some of its recent developments pass beyond the bounds of the most tolerant good taste. At present Mr. Baldry's treatment of the subject is more than inadequate. Secondly, several very great decorators do not receive their due. Among the old masters Tiepolo, one of the most original and skilful of them all, seems to have been entirely forgotten. The work of Alfred Stevens surely deserved proper recognition and illustration, even if one of the many reproductions of the work of the minor men whom Mr. Baldry includes had to be left out, and the description entailed a visit to the Tate

Gallery and the Crystal Palace. Mr. Whistler's Peacock Room seems also to merit at least honourable mention. Several excellent illustrations hardly compensate the reader for the dismissal of the most important of modern decorators, Puvion de Chavannes, in a single sentence, in company with Mr. E. A. Abbey. Yet the brilliant Paul Baudry fares even worse. He, too, is dismissed in a sentence, and the painting which is supposed to represent him is not, we think, from his hand at all, but from that of an unhappy mediocrity whose name may be found in Baedeker.

#### THE BARBERINI COLLECTION.

36, Avenue Henri Martin, Paris.

I LEARN from authorized sources that the Vatican after long negotiations has succeeded in buying the Barberini collections for the very moderate price of half a million lire (20,000*l.*). This, of course, does not include the famous picture gallery, a single picture of which—for instance, the Albert Dürer or the Guido Reni—would fetch easily 6,000*l.*

The collection of antiquities contains some remarkable inscriptions, and a unique collection of engraved bronze cists found at Palestrina (Preneste) on the extensive lands belonging to the Barberini family. Two years ago Prince Barberini sold to the Louvre for 6,000 francs (240*l.*) a fine Roman ivory panel.

The library is one of the finest in Rome. So far as I could ascertain in 1900 from an inconvenient manuscript catalogue, the 60,000 printed books are valuable and well chosen. The collection of MSS. numbers over 8,000 volumes, and contains priceless treasures, such as autograph letters of Bembo and Galileo; a Latin translation of Plato, with marginal notes by Tasso and his father; 400 letters from Peiresc to Cardinal Francesco Barberini; books annotated by Manutius the younger and Scaliger, &c.

The Greek and Latin MSS. are also very remarkable and contain interesting palimpsests.

The collections of historical documents made for Cardinal Fr. Barberini by Grimaldi, Aleandre, Holstenius, Suaresius, Doni, and others are of great importance for the history of Roman archaeology in the beginning of the seventeenth century; they contain, for instance, several thousand Latin inscriptions.

I also noticed a fine series of Armenian MSS. The MSS. have all been classed and catalogued by a learned priest named Peralisi, who is still alive, though now very old. The library is only open once a week, on Thursdays from 9 to 3. The Vatican will be universally congratulated on this important addition to its already unrivalled collections. SEYMOUR DE RICCI.

#### THE CARMICHAEL BEQUEST TO THE NATIONAL GALLERY.

THE will of the late Sir James Morse Carmichael, Bart., was deposited at Somerset House a few days ago, and in it he bequeaths seven cabinet pictures to the National Gallery. Sir James was M.P. for the St. Rollox division of Glasgow, 1892-5, and was private secretary successively to Mr. Bright, Mr. Childers, and Mr. Gladstone, and was for eighteen years a clerk at the Admiralty. Of the seven pictures which he has bequeathed to the nation five were at the last exhibition of the Old Masters at Burlington House, and all, with the exception of the Berghem, are described in the will as from the "Desenfans" collection, meaning, doubtless, the Desenfans collection. Desenfans was a well-known picture dealer of the latter part of the eighteenth and the early years of the nineteenth century, and was the *de facto* founder of the Dulwich Gallery. These pictures, as is well known, were collected at the request of the King of Poland, but the extinction of the Polish empire had the result of

throwing the whole collection on Desenfans's hands. In 1802 a descriptive catalogue in two volumes was published, and the pictures were exhibited at No. 3, Berners Street, for sale by private treaty. The greater portion of the collection was not sold, and of the 187 pictures described only thirty-nine are in the Dulwich Gallery; the celebrated Claude, 'St. Ursula and her Maidens,' passed into Angerstein's collection, and is now in the National Gallery. There were at least two sales at Christie's of pictures collected by Desenfans, but we have been unable to trace in either of these public sales, or in the sale by private treaty, any of the six which now form portions of Sir James Carmichael's collection. They may have been in one of these sales, but the absence of sizes renders identification a very difficult matter. There was a sale in London on March 13th, 1873, of a collection of pictures which, at one time, was in the possession of Desenfans; but this sale did not take place at Christie's, and we have been unable to trace a copy of the catalogue, nor have we succeeded in discovering the name of the auctioneer. It is probable that the Carmichael pictures came from this source. The four out of the six Desenfans pictures which were at the Old Masters last winter are:—

G. Dow, Dutch Girls washing Vegetables. Panel, 10 in. by 7½ in. No. 178.

J. van der Heyden, Church and Market-Place in a Dutch Town, with Figures by Adrian van de Velde. Signed and dated. Panel, 8 in. by 11 in. No. 193.

J. van der Heyden, A Royal Château in Holland, with Figures by Egdon van der Neer. Panel, 8 in. by 10½ in. No. 198.

Wouwerman, A Cavalier giving Alms. Signed. Panel, 12½ in. by 9½ in. No. 174.

The two Desenfans pictures which were not exhibited are:—

Parmigiano, St. Cecilia and the Angels Singing. Van der Werf, A Lady singing to the Guitar, with Cupid holding the Music.

The seventh picture is:—

A. Berghem, A Landscape. Canvas. 9½ in. by 11½ in. Old Masters, No. 173.

The two fine portraits by Romney of Mr. and Mrs. Carmichael Smyth are bequeathed, with other family pictures, &c., to Sir James Carmichael's only sister.

#### THE EXCAVATION OF GEZER.

Abu-Shushah, Ramleh, Palestine, Sept. 13th, 1902.

THE first three months of excavation on the site of Gezer, conducted by me for the Palestine Exploration Fund, have just closed; and I forward a report of the results thus far attained. The mound is a long, low hill, in length about a kilometre, with a maximum accumulation of earth (so far as has yet been found) of 18 ft. on the summit. Its modern name is Tell ej-Jezari; its identification with the Biblical "Gezer" is due to Prof. Clermont Ganneau.

1. The excavations have revealed the superposed remains of four occupations, the first probably Neolithic, the other three of the Bronze Age. The city walls of the three upper occupations have been identified, each successive wall being outside its predecessor. The oldest is a rude earth-bank, faced inside with a vertical stone wall about 2 ft. thick and outside with a glacis slope; the latest is a magnificent structure, 14 ft. thick, with massive projecting towers. Rebuildings and alterations have made the architectural history of this wall rather complicated, and it is not yet fully worked out.

2. Among the most important results of the excavation as carried out so far must be mentioned the two burial caves, which have thrown welcome light on the subject of the disposal of the dead in ancient Palestine. The first of these had originally been excavated, probably by the Neolithic inhabitants, as a crematorium, and large quantities of burnt human bones were found within it. It had subsequently been

adapted as a burial-place by people who did not practise cremation, and the remains of their dead were found overlying the burnt bones. A scientific examination of the bones has been made, the principal result of which has been to show that the buried bones are those of a Semitic people, the burnt bones pre-Semitic. The bodies were laid, or rather cast, into their places without any regard to attitude or orientation, though on the whole the contracted position was the more usual. A few bodies, probably those of people of importance, had been laid at the sides of the cave and separated from the rest by enclosures of stones. With the bodies was found a large and valuable series of food vessels and other pottery. The second cave had originally been a cistern, and was adapted for the reception of fifteen bodies laid (as in the previous case) carelessly on the floor. All of these were males except one, a young female, aged about fourteen, whose body, for some reason or other, had been cut in two just below the ribs; the lower half did not exist in the cave. The finest collection of bronze weapons yet found in Palestine was deposited with these remains.

3. A large rectangular bath, probably for purposes of lustration, approached by a flight of plastered steps, has been found on the stratum of the fourth occupation.

4. Operations at the moment of writing are concentrated on a magnificent megalithic structure, which has been partly unearthed. It would be premature to say much about this as yet. I may, for the present, mention that three imposing monoliths, about 14 ft. in length (height) and 3 ft. by 2 ft. across, standing on a platform of stones, have been uncovered, with smaller monoliths between; and that the occurrence of jars containing infants' bones (some charred), buried under a pavement immediately adjoining, indicates that we have to do with a temple at which human sacrifices were practised.

5. So far no datable objects have been found, with the exception of scarabs, and of jar-handles impressed with the devices of scarabs. These all belong to the Middle Kingdom—say, 2000 B.C. They are almost all associated with the third occupation. The mound has proved singularly rich in pottery and bronze, and will undoubtedly afford most valuable material for the history of culture in Palestine.

Those who desire fuller information about these excavations can obtain it on application to the Secretary of the Palestine Exploration Fund, Mr. George Armstrong, at 38, Conduit Street, London, W.

R. A. STEWART MACALISTER.

#### Five Art Gossies.

YESTERDAY was the press day of a show of pictures recently acquired by Messrs. Carfax & Co., chiefly of the English School. The exhibition will be on view till the end of the month.

THE Royal Academy lectures for the session 1902-3 are as follows: Prof. Church, from October 6th to 23rd, will deal in six lectures with 'Pigments, Palettes, Varnishes, &c.'; Prof. Arthur Thomson, from October 27th to December 4th, will discuss the 'Anatomy of the Human Frame'; Mr. Val Prinsep, R.A., is to lecture from January 12th to 22nd, the special subject being not yet announced; Mr. Alfred Gilbert, R.A., will take, doubtless, some problems of sculpture from January 26th to February 12th; and the discourses on Architecture, for which no lecturer is announced, will begin on February 16th and end on March 5th. The lectures are, in each case, on Mondays or Thursdays.

MESSRS. G. F. BODLEY, R.A., AND R. NORMAN SHAW, R.A., have presented their report on the preliminary competitions for the Liverpool



Cathedral. A hundred and three drawings were submitted, thirty-three being expressly designed for this competition. The assessors remark on the paucity of Renaissance or Classical work among the designs sent in; but this is hardly surprising, considering the attitude which the committee assumed on the question of style. The following five architects have been chosen to enter the final competition: Messrs. Austin & Paley, of Lancaster, and Messrs. C. A. Nicholson, G. Gilbert Scott, Malcolm Stark, and W. J. Tapper, of London. The following have received honourable mention:—Sir Thomas Drew, of Dublin; Messrs. F. Walley, of Chester; Jas. H. Cook, of Liverpool; and J. Oldrid Scott, A. H. Skipworth, H. C. Corlette, and Reilly & Peach, of London.

THE Parisian journalist is a ubiquitous personage, and very early in his career he is told off to do the Salon. This occurred in the case of the late Émile Zola, who wrote for the *Événement* a notice concerning the Salon of 1866. Unfortunately for his career as an art critic, M. Zola had no respect for the conventions, and he dealt hard blows right and left, shattering many of the popular idols. His unstinted praises of Manet added fuel to the fire, and the general demand for his "abdication" was so strong that the proprietor had no option but to engage another critic. The whole story will be found reprinted in the little volume with the curious title 'Mes Haines' (1866), of which a new edition appeared in 1879. Zola contributed a biographical and critical study of Manet to the *Revue du XIXe Siècle*, and this was reprinted by Dentu in 1867.

PAUL JONNAUD, the well-known French engraver, died last week at the age of sixty-three years. He was Gustave Doré's favourite engraver, and he "translated" this artist's designs for 'La Chanson du Marin,' the 'Fables' of La Fontaine, the 'Contes' of Perrault, the 'Croisades,' the Rabelais, and others.

MESSRS. GILHOFFER & RANSCHBURG, of Vienna, will sell in November an important collection, consisting of about 1,000 items, part of the property of the late Mr. Julius Stern, a connoisseur in prints for more than twenty years. It is said to include specimens of Dürer, Lucas van Leyden, Rembrandt, Van Dyck, and the Rubens school in good impressions, while the eighteenth-century school of French engravers, as well as the modern school of etching, are well represented.

AN archaeological discovery of great interest was made a few days ago in a bog in the northern part of Zealand, Denmark. It consists of a well-preserved bronze chariot for votive purposes, with the figure of a horse about 10 inches long in front, and showing an image of the sun of about the same measurement, and inlaid with gold on the one side, placed just behind the bronze horse. The rich spiral ornaments, which cover both sides of the sun image, seem to indicate a very early date for the find.

## MUSIC

### THE WEEK.

#### THE SHEFFIELD MUSICAL FESTIVAL.

THREE years ago we found it difficult to choose words strong enough to convey the impression made upon us by the singing of the Festival choir of this city. It was remarkable then, but to judge from the performance of 'Elijah' on Wednesday morning, the opening day, is still more remarkable now. One swallow does not make a summer, and the eminently successful festival of 1899 scarcely justified one in asserting the supremacy of the Sheffield Festival singers over those of Leeds, who

up to that time were regarded as the finest in the kingdom. Yorkshire is famous for its choirs; there is a strength and richness of tone and energy not to be found in Southern and Western England. Climate and social life no doubt have much to do with this; anyhow, only the cause, and not the fact, is open to discussion. It is possible that many, if not all of the voices in the Sheffield choir could be equalled by others in Yorkshire, but it is not the strength or quality of tone which constitutes its only title to praise, but the intelligence, feeling, and unanimity displayed by the singers. They declaim the words in the most impressive manner; they phrase with understanding mind; they use various gradations of tone; they make a real distinction between a *forte* and a double *forte*, and between a *piano* and a *pianissimo*—in fact, in these and other points they show that the music has been studied by them with the same care and attention to detail that a great solo artist would bring to his or her part. The singers owe no little of their success to the coaching of Dr. Henry Coward, a chorus-trainer who knows that by giving close attention to matters of detail great and surprising results can be obtained. Dr. Coward has undoubtedly the power of conveying his own intentions to others. But the reason of the remarkable results which he has obtained lies more particularly in the spirit of love for his art, and enthusiasm in trying to infuse that love into those whom he has so patiently prepared. His whole soul is in his work: hence his power, hence his influence. Choirmasters, in listening to the Sheffield performances, may wonder why the singing is so impressive, and they may perhaps fancy that they have solved the problem as to how such a state of things has been effected; but unless they possess an amount of energy and enthusiasm equal to that displayed by Dr. Coward mere imitation of externals will not avail. This splendid Sheffield singing has, after all, been acquired by natural means; it is the outcome of solid training; it can be explained, although only in the rarest cases reproduced.

To review the choral performances in detail would be to give a long string of superlatives which would be tedious to read, which would probably appear extravagant, and which, nevertheless, would convey but inadequately the vivid life, the dramatic strength, the varied feeling, infused into the music. We have spoken of Dr. Coward's preparatory work, but we must also refer to Mr. Henry J. Wood, the Festival conductor. Of his great merits he has given many proofs in London. That he would render justice to Mendelssohn's oratorio could have been safely prophesied. But it was not expected that he would give so remarkable a reading of the music that, for the time, one forgot that here was a work over-familiar, and, despite its many dramatic moments, not altogether in the spirit of the present day. The soloists were Madame Ella Russell, Miss Edith Kirkwood, Miss Ada Crossley, and Messrs. Ben Davies and Ffrangcon Davies. The reading of the Prophet's music by the last-named showed much thought and dramatic instinct, and amid the strong choral and instrumental

atmosphere sounded most impressive. The quartets were sung by members of the choir, and the rendering of "Cast thy burden upon the Lord" was a model of pure, devout singing. The soprano in this quartet also sang the music assigned to the youth, with fresh, clear, and sympathetic voice. The reduction of the strings in "O rest in the Lord" and "He that shall endure to the end" was commendable; the muting, however, though certainly effective, was a departure from the text. We must reserve comment on the evening concert. For the moment we have only to record a brilliant performance of Dr. Coward's new work, 'Gareth and Linet,' composed expressly for the Festival.

### Musical Gossip.

THE Moody - Manners season at Covent Garden, which came to a close on Saturday evening last, proved, we are glad to say, successful, and arrangements have been made for the return of the company next autumn. Last Thursday week there was a performance of 'Tristan.' Madame Marchesi is skilled in the art of vocalization, and she possesses dramatic instinct, but there are rôles which suit her, others which do not; among the latter is that of Isolde. Mr. Philip Brozel's Tristan was good, though not so good as his Siegfried. Miss Marie Alexander as Brangäne showed intelligence and earnestness, while Mr. Charles Magrath's fine voice sounded well in the Marke music. The orchestra was unequal to the heavy task imposed on it, but this was a foregone conclusion.

ON the following evening was produced Signor Pizzi's one-act opera 'Rossalba.' The story, of sensational character, has been treated by Signor Illica, the well-known librettist, with considerable skill. The music also deserves praise. It contains taking melodies of true Italian type, recitative more or less after the style of Wagner, and effective scoring. There is lack of individuality. How far this is hidden by strong influences to which composers are always subject it is difficult to say. Anyhow, the little work shows ability, and holds out a hope of something stronger in the future. Madame Fanny Moody (Rossalba) and Mr. Joseph O'Mara (Fermiani) interpreted their parts with skill and fervour. Messrs. George Fox and Francis MacLennan also contributed to the success of the evening.

THE series of ten Saturday Popular Concerts at St. James's Hall, commencing November 1st, will be under the exclusive direction of Prof. Johann Kruse. The other members of the quartet will be Messrs. Haydn Inwards, A. E. Ferir, and Herbert Walenn. These artists will play during the whole season, so that unity of style and a good *ensemble* may be expected. The programmes will include important novelties by modern composers; for the third concert a pianoforte sextet (MS.) by Herr Felix Weingartner is announced. The following vocalists are engaged: Dr. and Mrs. Kraus Osborne (Berlin and Bayreuth), Madame Rose Ettinger (Berlin), Mrs. Lula Myscz-Gmeiner, Prof. Johannes Messchaert (Amsterdam), the "Quatuor Lyrique," from Paris, Madame Blanche Marchesi, Madame Marie Brema, and Messrs. Anton van Rooy and Raimund von zur Mühlen. A list of distinguished pianists includes two names new to London: Herr Felix von Weingartner, the composer, and Herr Waldemar Luetchg, from Berlin. Madame Carreño will appear at the opening concert. This prospectus, setting forth in plain words the general scheme, was accompanied by extracts from the continental press concerning several of the artists announced. The latter

will, of course, be judged according to their merits. The fulsome praise in these extracts is foolish, and unworthy of an institution which has never condescended to puffs of any kind.

THE prospectus of the twenty-fifth season of the Highbury Philharmonic Society has been issued. On Wednesday, October 29th, there will be the usual *Conversations and Promenade Ballad Concert*; Tuesday, November 25th, will be devoted to Berlioz's 'Faust'; on Tuesday, January 20th, 1903, the programme will be miscellaneous; while on Tuesdays, March 3rd and April 21st, will be performed the 'Messiah' and Wallace's 'Maritana' respectively. Handel's oratorio will be given in accordance with the new revised edition which will be shortly published under the editorship of Prof. Ebenezer Prout. Mr. G. H. Betjemann will as usual be the conductor.

THE first of the autumn series of Saturday Concerts at the Crystal Palace will take place next week, when Kubelik will be the violinist. On the 18th Max Wolfsthal, a violinist from Vienna, seventeen years of age, will make a first appearance. Messrs. Godowsky and Paderewski will appear on October 25th and December 13th respectively. On November 1st and 15th orchestral concerts will be given under the direction of Dr. Cowen.

#### PERFORMANCES NEXT WEEK.

SUN.	Sunday League, 7, Queen's Hall.
MON.	Promenade Concert, 8, Queen's Hall.
TUE.	Promenade Concert, 8, Queen's Hall.
WED.	Promenade Concert, 8, Queen's Hall.
THUR.	Promenade Concert, 8, Queen's Hall.
FRI.	Promenade Concert, 8, Queen's Hall.
SAT.	Madame Naney Stevenson a Vocal Recital, 8.30, Bechstein Hall.
SAT.	Mozart Society Concert, 8, Portman Rooms.
SAT.	Promenade Concert, 8, Queen's Hall.

#### DRAMA

##### Dramatic Gossip.

ZOLA has contributed to the stage 'Les Mystères de Marseille,' a one-act drama, written in conjunction with M. Roux, and produced at the Beaumarchais, October 17th, 1867; 'Thérèse Raquin,' four acts, Renaissance, July 11th, 1873; 'Les Héritiers Rabourdin,' four acts, Cluny, November 3rd, 1874; 'Le Bouton de Rose,' three acts, Palais Royal, May 6th, 1878; 'Nana,' written in conjunction with M. W. Busnach, Ambigu, January 29th, 1881; 'Pot-Bouille,' five acts (same collaborator), Ambigu, December 13th, 1883; 'Renée,' five acts, extracted from 'La Curée,' Vaudeville, April 16th, 1887; 'Tout pour l'Honneur,' one act (in collaboration with M. H. Cécot), Molière Theatre, Brussels, January 26th, 1888; 'Germinal,' five acts, with Busnach, Châtelet, April 21st, 1888; 'Madeleine,' three acts, Théâtre Libre, May 2nd, 1889. In addition to these works the following of his dramas have been fitted to the stage by other hands: 'L'Assommoir,' by MM. Busnach and Gastineau, five acts, Ambigu, January 18th, 1879; 'Le Ventre de Paris' (Busnach), Théâtre de Paris, February 18th, 1887; 'Au Bonheur des Dames,' by MM. St. Arroman and Hugot, Gymnase, June 4th, 1896. Zola wrote the libretto and M. Alfred Bruneau the music of 'Messidor,' a lyrical drama in four acts and seven scenes given at the Opéra, February 19th, 1897. 'Le Réve,' adapted by M. Louis Gallet, with music by M. Alfred Bruneau, was also given at the Opéra Comique, June 18th, 1891; and 'L'Attaque du Moulin,' by the same author and composer, on November 23rd, 1893, also at the same house. The last-named piece is in four acts. Many of these pieces, notably 'L'Assommoir,' which was translated into English by Charles Reade as 'Drink,' had great success.

'A SAILOR'S SWEETHEART,' by Messrs. Frederick A. Stanley and A. F. Henderson, was produced on Monday at the Grand Theatre, Fulham. Mr. Charles Glenney and Miss Marie

Housley were respectively the hero and heroine, and Miss Kate Phillips and Mr. J. Nelson Ramsay were in the cast. The novelty is on familiar melodramatic lines.

FOR 'Secret and Confidential,' which is before long to be withdrawn from the Comedy Theatre, is to be substituted on the 9th inst. 'The Wisdom of Folly,' by Mr. Cosmo Hamilton.

'SPORTING SIMPSON,' a farcical comedy by Miss Martindale, produced a fortnight ago at the Royalty Theatre, Glasgow, is to be brought to-night by Mr. George Giddens to the Royalty, at which house it was originally promised for Monday last.

So successful has been at the Princess's 'The Fatal Wedding' that the management has applied for and obtained an extension of the lease.

'THE LOVERS' BATTLE,' the play founded by Miss Clo Graves on 'The Rape of the Lock,' has been secured by Mr. Fred Terry. Miss Julia Neilson will presumably play Belinda.

THE first American tour of Mr. George Alexander will begin virtually with the year 1904 at the Knickerbocker Theatre, New York.

MR. PINERO's 'Iris,' with Mr. Oscar Asche in his original rôle of Maldonado, has obtained a success on its production at the Criterion Theatre, New York. Miss Virginia Harned played the irresponsible heroine.

IN the forthcoming performance at the Adelphi of 'Captain Kettle' Miss Esmé Beringer, Miss Ethel Warwick, Mr. Abingdon, Mr. Aubrey Smith, and Mr. Murray Carson will play the principal parts.

MR. J. DUDLEY MORGAN, the author of 'The End of a Story,' has written for Sir Charles Wyndham a new comedy, to be produced, it is anticipated, at the St. Martin's Lane theatre. He is writing one also for Mr. Nat Goodwin.

ON the conclusion of the run of 'What would a Gentleman Do?' the Apollo Theatre will revert to musical comedy.

MRS. PATRICK CAMPBELL's next London season will open with 'Aunt Jeannie,' a new comedy by Mr. E. F. Benson, which has been favourably received in America.

A FOUR-ACT play by Messrs. Bernard Espinasse and Harry Leader, founded on the adventures of Australian criminals and entitled 'Ned Kelly; or, the Bushrangers,' has been given for copyright purposes at the Vaudeville.

MADAME BERNHARDT contemplates producing before English, American, and French audiences a rendering of Sienkiewicz's 'Fire and Sword.'

'LA MAISON,' a three-act piece produced November 27th last at the Odéon, has been adapted by Mr. Louis N. Parker.

FOR the four chief female characters in her dramatization of 'Eleanor,' to be produced at the Court on the 27th inst., Mrs. Humphry Ward has secured Miss Marion Terry, Miss Lilian Braithwaite, Miss Rosina Filippi, and Miss Elizabeth Robins.

AMONG the plays which Mr. Lewis Waller holds in hand for production are Mr. John Davidson's new rendering of 'Ruy Blas' and a play by Mr. Money Coutts on the subject of King Arthur.

MR. COMYNS CARR has written for production during the present season in New York a poetical play on the subject of Tristram and Yseult.

TO CORRESPONDENTS. — C. H. M. — F. C. N. — H. J. D. A. — H. C. — received.  
A. N. — Writing.  
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